

A vibrant community celebrating and supporting
Arts, Culture, and Creativity!

Red Deer Arts Council & Red Deer Public Library are delighted to present

Creature Comforts 

Artworks by the Sculptors' Association of Alberta

running in the Kiwanis Gallery until November 29, 2025

As an artists' collective, the Sculptors' Association of Alberta (SAA) offers a unique perspective on the sculptural arts in our province. Their work is three-dimensional and often tactile. Creature Comforts challenged

Comfort
 Clay, Acrylic Paint
 Lisa Wilkinson



sculptors to investigate and illustrate the comforts that move us to feel safe and secure. Through this exhibition, the sculptors of the SAA explored how our creature comforts helped us through the pandemic – and what they mean for everyone as we travel through life.

#FirstFridaysRedDeer Opening reception November 7 from 5:30 to 7:30 pm with the artist in attendance.

Gallery Hours: Mon to Thurs 9am–8pm, Fri 9am–5pm, Sat & Sun 10am–3pm
Aeris Osborne's Colourful Travel Journey continues at the Kiwanis Gallery until October 5th with a First Fridays reception on October 3rd. True North Strong & Free continues at the Community Gallery until October 3rd, as well. Reception times for both remain the same.



Then I Said...
 Clay, Steel
 Dan Wiebe

Red Deer Arts Council is pleased to present

Art from The Hub!



at the Arts Council's Community Gallery until October 19th. Featuring works by participants of our Hub program for individuals with various disabilities. The Hub takes place every Wednesday at the YMCA with artmaking, Strum & Drum concerts, movement, and karaoke! All are welcome. New: \$5 fee to attend programs, payable in cash at arrival. This show will have a special reception on **Wednesday, October 8** from 3:30 – 5:00 pm. Come meet the artists!

Community Gallery Hours: Mon to Fri 10am – 5pm
 Collaborative Zoo Painting by Hub Artists



Songbirds
 Music Manuscript Paper

~ Celebrating more than 50 years of Arts and Creativity in Central Alberta ~

Creative Happenings in October 2025



**Carmen
Therriault**

True to the Original:

Photographing Art with Accuracy and Impact with Carmen Therriault

Learn essential techniques for capturing accurate, high-quality images of 2D artworks with a camera or cellphone. Discover how to preserve true color, detail, and texture in photographs suitable for websites, social media, gallery submissions, publications, and more, ensuring your art is represented at its best in every context.

Wednesday, October 29

6:30 - 8:00 p.m.

Red Deer Museum + Art Gallery

Buy tickets at <https://reddermuseum.com/events/categories/art-speaks/>

**Art Speaks
Learning Series**



With the return of the falling leaves, it's time to revisit the cool things you can do in Red Deer through the Red Deer Arts Council!

Ross Street Singers runs every Wednesday morning from 10:00am – 11:30am at Festival Hall! Join other community members from around Red Deer in a welcoming atmosphere to sing some fun choral music together. Free to attend, bring a pencil for notes!

Community Drum Circles

On the first Sunday of each month, join a local drummer for a guided drum circle experience. Jam with friends, learn new rhythms, and try something new! Free to

attend, drums provided, but you can also bring your own!

What Would a Day Look Like without the Arts?

There would be NO:

Concerts, Movies, Dance, Apps, TV, Novels, Festivals, Radio, Fashion, Architecture, Video Games, Sport Jerseys, Sewing, Landscaping, Rap, Cartoons, Illustrations, Records, Storytelling, Singers, Decorations, Theatre, Opera, Painting, Circus Acts, Industrial Design, Sports Cars, Logos, Fonts, Music, Knitting, Jewellery, Pottery, Florists, Toys, Tattoos, Photography, Broadway, Drawing, Rhythm & Blues, Comedy, Gymnastics, Heritage Sites, Crafts, Scrapbooking, Culinary Dishes, Magic, Graffiti, Parades, Calligraphy, Goalie Masks, Posters, Cultural Celebrations, Figure Skating, Books, Quilting, Musicians, Actors, Graphic T-Shirts, Symphonies, Stickers, Embroidery, Poetry, Emojis, Makers, Artists...

THE LIST GOES ON!

It's election season. Consider the platforms of your local candidates for Mayor, Council, School Trustees and think about what kind of a city you'd like to live in. Do you want one that has exciting experiences where you can gather, make connections, and get to know your community?

Red Deer Arts Council believes in CREATIVE LIVING!

It's much more fun than sitting at home twiddling your thumbs.

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Red Deer Artist Processes Grief and Documents Healing in

Latest Exhibit



Glynis Wilson Boulton embarked on years of therapeutic creativity following the deaths of her parents. The *Long Night of Unweaving* exhibit at Red Deer's Viewpoint Gallery is made up of kaleidoscopic photographs, as well as poems, "artifacts" and sculptures that reflect on mortality, loss and healing. Since the artist's mom passed away in 2021 and her dad early in 2024, Wilson Boulton discovered the path from despondency to emotional recovery has many switchbacks. "Grief is not linear," she concluded, nor predictable.

One reason for her deep sadness was

that Wilson Boulton could not be with her parents in Nova Scotia in their final hours.

Her mom, Budge Wilson, died after a fall early in the pandemic when travel was impossible. The East Coast native was a prolific writer and Order of Canada recipient, best known for penning a prequel to *Anne of Green Gables*.

The artist's father, Alan Wilson, a chair at Trent University before retiring, died quickly, after a brief illness. Both lived well into their 90s, leaving a lifetime of possessions behind.

Wilson Boulton had difficulty parting with some items. Her solution was photographing house keys, her father's glasses and broken shards of her mother's trivet and turning these into kaleidoscopic art.

"Once you make some meaning of it, you are able to let it go," said Wilson Boulton. She also creates poetry to highlight significance.

Beside her father's childhood picture book are the words: "Once upon a time this book was new, as were the words that spun themselves into his imagination..."

Her mother's favourite popcorn bowl is paired with a poem about how hard it was to be 5,000 km away as her mom lay dying.

Wilson Boulton thinks of grappling with such deep emotions as "the archeology of grief."

Symbolically frayed burlap is part of the exhibit, as are shredded photographs and the stripped-down inner workings of her parents' parlour clock.

A pair of black turtlenecks— belonging to the artist and her mother— are reminders of how alike we are to our parents in some ways, says Wilson Boulton

While her exhibit has a chronology, ranging from works reflecting intense grief to various "dreamscapes" that help process loss, Wilson Boulton feels it can be viewed from any vantage point. The underlying theme is letting go of "stuff" and sorrow and relying on memory as time transports us ever forward.

"All the old stories will someday fold themselves into the fabric of my being," anticipates the artist. She hopes the exhibit that goes to Oct. 23 in the Culture Services Centre will spark conversations about loss, grief and "the things that matter." An artist's tour and poetry reading will be held at 6 p.m. on Oct. 3.

The Red Deer Polytechnic visual arts graduate has used her creativity to make sense of many stages of life. Wilson Boulton wrote the 2010 play *Fertile Choices* about her decision not to have children and documented her friendship with fellow artist Sabine Schneider in the *Soul Sisters* exhibit in 2011.