



A dynamic community that celebrates  
and supports the **Arts**

Red Deer Arts Council and Red Deer Public Library  
are pleased to present

# SHADOW MAN

## MIXED MEDIA BY PAUL BOULTBEE



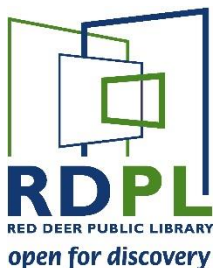
*Shadow Man #2*  
Mixed media on Cradled Board, 2014  
Paul Boulton

running until February 17, 2020  
in the Red Deer Arts Council's Kiwanis Gallery.

**First Friday Red Deer:**  
**January 3<sup>rd</sup>, 2020 from 5:30 to 7:30 pm**  
Members, affiliates, media, and invited guests  
are welcome to attend.

**Library / Gallery Viewing Hours:**  
Mon – Thurs: 9 am – 8 pm  
Fri: 9 am – 5 pm  
Sat & Sun: 10 am – 3 pm

*Shadow Men: Ghosts*  
Acrylic on Canvas, 2015  
Paul Boulton



Alberta  
**Foundation**  
for the **Arts**

## *News and Events Happening in January*

### **2020 Red Deer Arts Council Memberships!**

New Year! New Memberships! Come join our Creative Community! Only \$30 for individuals, \$50 for organizations and just \$15 for students!!! Whether you're an artist or an arts supporter, we'd love to have you join our network of creative thinkers! Open to people who love music, visual art, dance, literary arts, theatre and/or culture, you are welcome! Application forms to join or renew available on our website! Visit <https://www.reddeerartscouncil.ca/join-the-arts-council/become-member> to join/renew, or print off the PDF form and bring it to the office for a visit! Member rates for workshops & events, opportunities to exhibit in the juried members show, attend networking events, promote your art, and so much more!!! We're also suggesting a \$20 boost for 2020 – charitable tax receipts available for all donations over \$20!



### **Scholarships and Awards Application period opens mid-January**

Keep your eyes peeled to our website as we will soon be releasing the updated application documents for submitting to the 2020 scholarships & awards opportunities! Two awards and five scholarships, including the brand new RDC Music Society Scholarship for Post-Secondary Music students, are available! <https://www.reddeerartscouncil.ca/scholarships-awards/scholarship-awards>

### **Art Speaks Learning Series @ Red Deer Museum + Art Gallery**

Join us for our next Art Speaks event on January 22<sup>nd</sup> at the MAG! Call 403-309-8405 or visit [reddeermuseum.com](http://reddeermuseum.com) to register. \$8 for RDAC & MAG members, \$10 general admission. More details at <https://www.reddeerartscouncil.ca/news/workshops>

### **20/20 Vision Members Show**

<https://www.reddeerartscouncil.ca/about-red-deer-arts-council/visual>

You have only until January 10<sup>th</sup> to submit your works for consideration as part of our annual Members-Only Visual Arts exhibition! What does Vision 2020 mean to you? Beginning late Feb, see how our artists interpret this year's theme!

**Brave New Words** is back at LV's Vinyl Café on January 10<sup>th</sup>! Share your creative writing (of any genre)! We'll have Coffee and Bailey's available for purchase to help cozy up and shuffle off any nerves!

**The Troubled Monk Social** is happening next on January 14<sup>th</sup>! Come down to the taproom from 6:30 – 8pm and share what's new in your creative world! New exhibitions, collaborations, sales, we want to hear about it!

**GuitarZ for Kidz & Red Deer Arts Council Raffles** Congratulations to Melanie Strome, winner of the Ukulele in the GuitarZ for KidZ raffle and to Janice Shimek and Team Dipsomania who each won \$260 in Liquor Store Gift Cards in our Booze Survivor contest! Team Wine or Lose, led by Wade Nicks, won the consolation prize! *Thank you to everyone who participated for your generous support!*

## Anne Frank – A History for Today at the Red Deer Museum + Art Gallery



Anne Frank hid with her family and friends in the secret annex of an Amsterdam factory for two years before being arrested by the Nazis. Her diary written during that time is world-famous. She later died in a concentration camp.

Everyone has a perspective on history: a personal and cultural experience that creates a point of view distinct from anyone else's. One of the great challenges in society is coming to understand other perspectives. And one of the tools to enhance that understanding is art.

"We are all creative beings," says Lynn LeCorre, education coordinator at the Red Deer Museum + Art Gallery. "We need self-expression."

That's part of the harmonious blend of history, culture and art at the museum and gallery. They're easy subjects to link together, LeCorre says. She effortlessly lists off past shows that revealed history and culture through art, such as beaded clothing in the Metis exhibition *Hiding in Plain Sight*, or the "trench art" of front-line soldiers in *Keepsakes of Conflict*. Art crosses all cultures and all definable groups, so we can use it to communicate, understand, and unify, LeCorre explains.

Another example is the upcoming travelling exhibition, *Anne Frank – A History for Today*. The collection from Anne Frank House in Amsterdam will occupy the MAG's galleries from Jan. 12 to March 22. The panels and artifacts won't arrive accompanied by crates of artwork, but the MAG is ensuring there will be a significant art component. High school students were invited not only to become exhibition guides, as recommended by Anne Frank House, but to contribute visual, literary and performing art projects as well. The museum ran several workshops to help initiate original contributions from more than 20 students. Some are working on paintings or mixed media pieces, while others are creating bound journals for recording their own thoughts like Anne Frank did. Another group is developing videos, while a few more writing songs or stories they will present while leading tours.

"It's been a lot of work," LeCorre says, "but it's been really positive and successful."

Anne Frank House emphasizes youth involvement, since Frank was a teenager when she wrote her now-famous diary while in hiding from the Nazis in Amsterdam. "They believe that peer education works best."

Teenagers can teach their peers about one of the most famous victims of the genocide, who died while in a German concentration camp. It provides another generation with the stories of the Second World War and the consequences of Nazi beliefs.

"I think most of (the students) were interested because they could see the relevance to racism and discrimination still happening today," LeCorre says. "History is doomed to repeat itself if we don't learn from the past."

All of the artworks and performances will of course be related to the topic, but LeCorre anticipates some will also involve the students' own personal experiences. Another underappreciated benefit of art is that it can be healing, she notes.

### Red Deer Arts Council

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Red Deer Arts Council



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Our thanks to the City of Red Deer for all its support through Culture Services!

It is stressful waiting to see the final results, LeCorre says, since the MAG has a responsibility to maintain high-quality standards, but still exciting and worthwhile to the exhibit. Community stories need to be told just as much as Anne Frank's. **"Your voice is just as important as our voice."**

MAG education coordinator Lynn LeCorre with a mock-up of the factory and annex where Anne Frank, her family and friends hid from Nazis. It will be part of the upcoming Anne Frank exhibition at MAG. The "accordion books," created by Grade 8 students from Central Middle School, were inspired by Anne Frank (not part of the exhibit).

