



A dynamic community that celebrates and supports the **Arts**

Red Deer Arts Council and Red Deer Public Library are excited to present

And the Winners Are: Photographs by Central Alberta Photographic Society (CAPS)



Slippery Slope
Photograph Winter Competition 2021
Rob Gilgan
Action/Sports-Open

running until August 21st, 2022
in the Red Deer Arts Council's Kiwanis Gallery

**First Friday Red
Deer Opening
July 8th from 5:30 –
7:30 pm**



Busy Bee
Photograph, Winter Competition 2021
Kerri Howard
Macro/Close-up-Novice



School of Rock
Photograph, Spring Competition 2022
Michelle Zemplak
Action/Sports-Open

Library/Gallery Viewing Hours:
Mon – Thurs: 10 am – 8 pm
Fri: 12 pm – 5 pm
Sat: 10 am – 3 pm | Sun: Close



RED DEER & DISTRICT
COMMUNITY
FOUNDATION
all for community.



~Creativity Understood~

What's Happening in July 2022 in Red Deer



In the Neighbourhood Summer Concert Series

<https://www.reddeerartscouncil.ca/news/neighbourhood-concert-series>

Upcoming Concerts:

- Pop/ Folk Tunes – Disc Golf Park on Kendrew Drive, Kentwood – July 13
- Him & Her – Spruce View Community Hall – July 14
- Country/ Folks Tunes – G.W. Smith School, Sunnybrook – July 27
- Richard & Deborah Popovich – Benalto Family Resource Centre – July 28

The Red Deer Arts Council's new Community Gallery is pleased to present

Garden Works: bud to bloom

Local artists are helping us celebrate the Year of the Garden. Considering the ideas of renewal, regrowth, regeneration, replenishment, restoration, new beginnings, and abundance, harvest, and thanksgiving that gardens bring to our lives. They are found in many forms: wild, vegetable, manicured, whimsical, meditative, romantic. Artists are sharing our love of the great outdoors, right here in our own backyards.

The pandemic re-ignited our passion for gardens, and many



Blossoming
Oil, 40" x 30"
Barb Hanson, 2020

found respite and creative expression in our gardens, and we hope you'll enjoy this year's special distinction as the Year of the Garden and we encourage you to plant some seeds of your own!



Expansion
Watercolour, April 2022
Corinne Anderton

First Fridays Red Deer Opening Reception July 8th from 5pm – 8pm

The Garden Party Hat
Sinamay, Millinery Wire, Silk,
And Floristry Tape
Margaret Hall, April 2022



running until
August 30, 2022



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Red Deer Arts Council |



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RedDeerArtsCouncil

Executive Acting Director: Prime Stock's artistic director has had a blended career



Promo photo for the upcoming Edmonton Fringe production of *The Commandment* by Phil Rickaby, produced by Simple Truth Theatre, directed by Lori Lane (photo by Nigel Lane, halo by Alahna Mallett)

Life is full of tough choices: beef or chicken, chocolate or caramel, Betty or Veronica, cake or pie.

For Richard Beaune, his stage career has steadfastly been some of each, please. He's never been able to choose a favourite between acting and directing.

"Whichever I haven't done the last time," he says. "If I acted in the last show I want to direct; if I directed the last show, I want to act."

The new artistic director of Prime Stock Theatre is both acting *and* directing in the company's Bard on Bower productions this month – though not by design. Beaune was slated to direct *Richard II*, but casting challenges led him to take roles in both *Richard II* and *A Midsummer Night's Dream*.

It's "less than ideal" to be holding both roles simultaneously, he notes, but at least it won't confound his choice of what to do next: he's already scheduled to act at the Edmonton Fringe this August, in the one-man show *The Commandment*. And yes, it's a show he has previously directed.

After more than three decades, it's hard to avoid significant overlap. Since earning his master's degree in theatre from York University (with a thesis in acting, but having taken all the directing courses, of course) Beaune has worked in theatres (and lived) all over Canada. He's been on some of the country's most significant stages, primarily in Toronto and Montreal, but he even worked in Edmonton about 25 years ago, where he met his wife, Kimberly, a native of Red Deer.

Beaune's most noteworthy work was spending two seasons as assistant director with the Stratford Festival and one as intern director with the Shaw Festival, but those were "more a big deal to other people than to me," he says.

Personally, Beaune's more excited to talk about founding Keystone Theatre – a company that styled plays like silent films – or directing *Journey to the East* with Tottering Biped Theatre. The first act was played in two dimensions, with the audience looking down from the balcony.

Beaune laughs self-consciously as he notes that all his career highlights were directing jobs. But that doesn't mean he's chosen a favourite.

"I could stop directing and still survive as a human being, but I could never stop acting," he asserts. "I would die if I couldn't act. They're very, very different experiences. Acting is way more fun; directing is way more work. But directing is rewarding in ways that acting can never be."

Now, as artistic director, Beaune is facing new challenges, such as finding funding for new productions. But while some claim that running a theatre company here is an extreme challenge, the new Red Deerian isn't buying in.

"I have the luxury of still not knowing a lot of things (about Red Deer)," he says, having arrived mid-pandemic. "I'm holding onto my ignorance, in some ways, on purpose, because I refuse to accept the people who say Red Deer ... doesn't want to go to the theatre.... There's no telling what Red Deer is going to be in the next five years."

He's already planning expanded programming for Prime Stock, to go well beyond the annual Shakespeare plays in the park. And he says he's already hearing positive buzz from around the province.

"I'm not expecting this to be the Stratford Festival – that's only part of my experience. I've done a lot of small, independent stuff that's been self-funded, so I understand that as well."

For more information about Richard Beaune and Prime Stock Theatre, visit richardbeaune.com and primestocktheatre.com



Ginette Mohr, Scott McCulloch, and Phil Rickaby in *The Belle of Winnipeg* produced by Keystone Theatre. Directed by Richard Beaune.