



Suggested MINIMUM Fee Schedule for Musicians

Updated July, 2018

The Red Deer Arts Council believes in fair compensation for the creative work of artists and cultural industries. This fee schedule provides a guide to musicians and presenters for **MINIMUM** fees for various types of musical performances and workshops. It was developed in consultation with a number of musician’s unions and professional organizations, as well as working musicians, in 2016. Since that time cost of living allowances have been added. **Please note that many artists have their own fee schedules and charge higher fees based on skill, experience, expenses and demand for their services. Travel, accommodation, sound equipment and production, meals or other expenses are not included in these fees and should be negotiated in addition to performance fees.** This is a dynamic document that may be updated regularly. Contact the Red Deer Arts Council for more information.

CONCERTS

Concert – max 3 hours in a venue with capacity of 150 or more

Small concert – max 3 hours in a venue with capacity of less than 150

Opening Act – an emerging or other act who plays a short opening set for the headlining act. If both acts are playing a similar length of time and are of similar skill and experience, this is considered a double bill and they should be paid equal scale.

A concert is a performance of a maximum of 3 hours at which the live music is the main focus of the event. There may or may not be a ticket/cover charge to the audience. The 3 hour time maximum should include set up/tear down and/or sound check. If additional time is needed for these things, a rate of \$50.00/hour/musician should be considered.

# of musicians	Opening Act Max 1 hr	Small concert	Concert
Solo (1)	\$78.75	\$210	\$315
2	\$131.25	\$348.80	\$525
3	\$183.75	\$580	\$735
4	\$236.25	\$625.80	\$945
5	\$288.75	\$764.40	\$1155
6	\$341.25	\$903	\$1365
7	\$393.75	\$1041.60	\$1575
8	\$446.25	\$1180.20	\$1785

For additional musicians, add the amount for a solo x 66% for each additional player.

EQUAL SHARING ENSEMBLES/BANDS

Many bands and ensembles operate such that all members share the revenues and expenses equally. In such cases, the fee should be negotiated to allow for this, and may result in slightly higher minimum rates.

EDUCATIONAL CONCERTS AND CLINICS

Educational situations often include a combination of performance and/or artist talk or clinic working with school ensemble. In these instances the presenter could pay concert rates for the performance piece, plus a minimum of \$63.00/hour/musician for the talk/clinic portion.

CASUAL PERFORMANCES

Within the performer's community of residence

Engagements where the live music is not the main focus of the event, including: Background Music, Cocktail Lounges, Bars, Cabarets, Hotels, Restaurants, Cafes, Weddings, Receptions, Banquets, Fashion shows, Exhibition Openings, Barbeques, Chamber Music, etc.

# of musicians	3 hrs	3.5 hrs	4 hrs	4.5 hrs	5 hrs
1	\$183.75	\$220.50	\$257.25	\$294	\$330.75
2	\$315	378	\$441	\$504	\$588
3	\$446.25	\$535.50	\$624.75	\$714	\$803.25
4	\$687.50	693	808.50	\$924	\$1039.50
5	\$708.75	\$850.50	\$992.25	\$1134	\$1275.75
6	\$840	\$1008	\$1176	\$1344	\$1512

NEW YEAR'S EVE

New Year's Eve is a premium engagement for musicians, so typically a higher than normal fee is expected. You should expect to pay at least \$125.00/hour for the leader and \$75.00/hour for each additional musician as a minimum. So for a four piece band for a 3 hour night a minimum fee would be around \$1000.00. You should expect to pay more though, as most bands will have higher fees for New Year's Eve.

SHOWCASES

(3 or more self-contained groups, production provided, 1 hour or less)

\$57.75 each musician (no leaders' fee)

SPECIAL EVENTS AND FESTIVALS

\$236.25/musician/day with additional considerations such as meals, guest passes, accommodation, travel, etc. This is a highly negotiable situation, with many festivals paying this same scale for the whole festival rather than per day. The added value of being presented at a festival with all of the additional considerations above, and opportunities for merchandise sales, often makes this worthwhile for the artist.

OUT-OF-TOWN ACTS

Acts from outside of your community need to be compensated for travel time and expenses. These minimum fee percentage increases, mileage allowance and per diems can help you calculate appropriate fees. If the act is touring, the increases should be computed from where they played their previous engagement (if within 36 hours).

- a. up to 65 km – 20% over casual or concert rates
- b. 66 to 160 km – 40% over casual or concert rates
- c. over 160 km – 60% over casual or concert rates

OR

Transportation rate .55¢ per km

Per Diem Rates: Breakfast - \$16.55; Lunch - \$16.80; Dinner - \$44.40 (based on 2018 City of Red Deer rates)

STEADY ENGAGEMENTS

Definition – (a) two or more consecutive days in the same location for the same presenter
(b) one engagement per week for four or more consecutive weeks in the same location for the same presenter.

# of musicians- fee for each engagement	3 hrs	3.5 hrs	4 hrs	4.5 hrs	5 hrs
1	\$157.50	\$189	\$220.50	\$252	\$283.50
2	\$262.50	\$315	\$367.50	\$420	\$472.50
3	367.50	\$441	\$514.50	\$588	\$661.50
4	\$472.50	\$567	\$661.50	\$756	\$850.50
5	\$577.50	\$693	\$808.50	\$924	\$1039.50

PRIVATE LESSONS

\$25.00/1/2 hour/single student