



**A dynamic community that celebrates
and supports the Arts**

Red Deer Arts Council and Red Deer Public Library
are pleased to present

ARTIST'S PROOF

CYANOTYPES BY ROBIN BYRNES



Crystal, Sacred Circle Belly Dancer
Cyanotype on Cotton, 2019
Robin Byrnes

running until November 17, 2019
in the Kiwanis Gallery.

First Friday Red Deer:
November 1st, 2019 from 5:30 to 7:30 pm
Members, affiliates, media, and invited guests
are welcome to attend.



Issy and Susan, Friends and Artists
Cyanotype on Cotton, 2019
Robin Byrnes

Library / Gallery Viewing Hours:
Mon – Thurs: 9 am – 8 pm, Fri: 9 am – 5 pm, Sat & Sun: 10 am – 3 pm



Alberta
Foundation
for the Arts



~Creativity Understood~

Welcome to RDAC's Booze Survivor 2019!

How it works:

- ✓ To enter, pay a cash fee of \$25 plus either \$13 OR either a bottle of wine/a 6-pack of beer/a 375ml bottle of spirits valued at \$13. No homemade alcohol can be accepted.
- ✓ You can enter a team of 5, or as an individual. If you enter as an individual we will assign you to a team. You can enter more than once and be on multiple teams to increase your odds. Each entry costs the same amount. Contact Suzanne at the office, 403-348-2787 to meet & hand in this form & cash/cheque. Square payments accepted with an additional 2.65% service fee.
- ✓ The cut-off date for entries is 12 pm on November 29, 2019 or earlier if we sell our maximum of 300 entries.
- ✓ Once all the entries are in, and the teams are finalized, we will start kicking people off the island by drawing their name. But don't panic, you can still win as long as one person on your team is still in the running.
- ✓ Draws will take place on December 2nd, 3rd, 4th, 5th, and 6th with the winning teams drawn & announced on December 6th at our Kiwanis Gallery First Friday Opening Reception, 5:30pm in the Red Deer Public Library, 4818 49 Street, Red Deer. Team captains will also be notified by email at each drawing.

What you win—BOOZE, of course, and lots of it!

- ✓ Prizes are awarded to teams as follows, based on 300 units of alcohol:
 - 1st place – 100 units of alcohol, 20 per team member
 - 2nd place - 70 units of alcohol, 14 per team member
 - 3rd place – 55 units of alcohol, 11 per team member
 - 4th place – 40 units of alcohol, 8 per team member
 - 5th place – 25 units of alcohol, 5 per team member
 - Consolation to the first full team eliminated – 10 units of alcohol
- ✓ If the total number of entrants, and units of alcohol, are less than 300, 2nd through 5th place prizes will be pro-rated based on the number of units available for prizes. Consolation prize and 1st place will remain at 10 and 100 units respectively.



Ready to Get in the Game?

Must be at least 18 years of age to play

Raffle license #544869

Team Name: _____

Team Captain: _____ Email: _____

(Main contact who notifies other team members as needed)

Other Team Members:

- | | |
|----------|--------------|
| 1. _____ | Email: _____ |
| 2. _____ | Email: _____ |
| 3. _____ | Email: _____ |
| 4. _____ | Email: _____ |

Complete rules available on our website: <https://www.reddeerartscouncil.ca/news/fundraising>

News and Events Happening in November

BRAVE NEW WORDS Literary Open Mic Nights

As you may have heard elsewhere, Sweet Capone's At Night has gone underground, so follow us on Facebook to find out our new home going forward! We're still hosting these events every 2nd Friday of the month!

101 Workshop Series @ Red Deer Museum + Art Gallery

Join Melanie Berndt, Collections Coordinator at the MAG on November 27, 2019 from 6:30-8:00 pm as she explains the difference between collecting personally and for a museum. She will offer some tips for storing and caring for your collections. Registration is required. \$8/MAG & RDAC members & \$10/non-members. 101 Series is a learning series in partnership with the Red Deer Museum & Art Gallery.

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Ascending to New Artistic Heights

After years of realist painting, Marlene Kallstrom-Barritt still feels the need to keep the paint inside the lines. But now she's loosened up the process, and puts the lines wherever she paints.

"I paint very loosely, but then I draw over it," she explains.

She has dubbed her style "abstract realism," the results of which are reminiscent of stained glass. After painting a somewhat impressionistic scene, she painstakingly inks in dividing lines between every shade of every colour on the paper.

Kallstrom-Barritt has "always been a detail kind of person," but started to shake up her artistic style after her life was shaken up. She and her husband were among the victims of the province's economic downturn, and "downsizing" became a new mantra in their lives. It meant she no longer had the space and time to invest in her "beloved realistic oil paintings." "It really forced me to look at things differently," she recalls, but notes that necessity opened up her creativity: "It freed me up to experiment a lot more."

Kallstrom-Barritt discovered her new style a couple of years ago. She had been invited to take part in an art show, but had only three weeks to find something she could do quickly and would enjoy. She asked God to give her something "new and fresh," and then recalled some art Christmas cards she had made for family members. Why not take that concept to a larger scale?

"What I asked for, I got," she says, adding that she has never felt so motivated or purposeful about art as she does now. Her faith added its own element to the artwork as well. Kallstrom-Barritt is now more focused on gratitude for what she has in life, and wants her art to reflect that. She calls her on-going series of works "Ascending" because they all include small "bubbles" that appear to rise through the scene, as if the landscape is offering thanks and praise to God above. The concept was inspired by Isaiah 55:12: "the mountains and hills will burst into song before you, and all the trees of the field will clap their hands."

Having shaken off the shackles of pure realism, Kallstrom-Barritt now feels that her artwork is more genuinely her expression. Perhaps that has caused its popularity, as the Ascending series has been selling rapidly. A contributing factor has also been her brief descriptions of her thoughts about each painting, which have been so popular that she now writes them on the back of each work. "It's more personal," she says.

As demand increases, Kallstrom-Barritt is becoming choosier about exhibits. Her next show is November's Art Market Art & Craft Sale in Calgary. She hopes to soon land gallery representation as well, as she continues to develop the business side of her art.

For more information, visit www.kallstromstudio.com.



Marlene Kallstrom-Barritt with a collection of her recent abstract realist works.



Marlene Kallstrom-Barritt draws in the details of one of her recent paintings. She calls her style "abstract realism."

I Am the Arts

I am a wife, mother and grandmother who likes gardening, music, visiting, and community involvement.

I value the artistic support of the Red Deer Arts Council and its members.

I am happy to call Red Deer "home."

I am Marlene Kallstrom-Barritt.

Join me in discovering the best our city has to offer.

Red Deer Arts Council

www.RedDeerArtsCouncil.ca

info@reddeerartscouncil.ca

403-348-2787 (ARTS)

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Red Deer Arts Council



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Our thanks to the City of Red Deer for all its support through Culture Services!