



Creating a vibrant community that celebrates the *Arts*

Pulse of Istanbul in the Kiwanis Gallery



Whirling Dervish, Acrylic on Canvas, Asta Dale

August 21 to October 14

Pulse of Istanbul: Works by Asta Dale

Istanbul – the Jewel of Europe, the Gateway to the Orient, exotic Hagia Sophia; this city has endured different cultures and religions over the past several centuries and this helped shape the extraordinary aptitude of its people towards growth, change and the future.

Calgarian, Asta Dale had the opportunity to visit this city and its people, relaxed atmosphere and history of one of the world's largest city, made a distinct impression on her. She hopes this exhibit will give the viewer a glimpse of one of her most joyful experiences of her life as she paints and collages her way through this magnificent city!

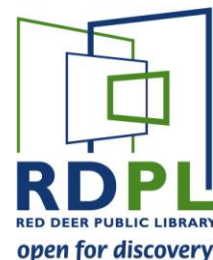


Country Women, Acrylic on Canvas, Asta Dale

First Friday Red Deer, September 7, from 6:30 to 8:30 pm

Enjoy this exotic locale and its people through Asta's eyes as we enjoy refreshments and conversation.

First Friday Red Deer, October 5 from 6:30 to 8:30
Details to be announced.



Asta Dale

Interview by James Folk

Born in Germany before the Second World War, Asta was a normal child growing up, though her school periods were sometimes interrupted by the sound of air raid sirens. After the War, she trained as a nurse in Hamburg, a city she loved because it was a cultural hub in Europe. It was here that she was first exposed to the works of Picasso. After completing her training and compulsory year of work, she transferred to London, England as a Registered Nurse. The language barrier and new environment gave her the time for her art to thrive, using her spare time to 'draw anything.'

As well as being a skilled piano player, Asta Dale is a talented painter and sketch artist. Though she has been known to paint in oils in the past, her preferred media these days is acrylic, citing a desire to 'see the completed product sooner rather than later,' and thus pursuing acrylic for its faster drying time.

After she married and had children, she and her family immigrated to Canada in 1966, where she continued her studies at the local university. In 1978, she began full-time studies at the Alberta College of Art and Design in Calgary, receiving a degree in four years, and she continued her academic endeavours until 1989, when she acquired a Bachelor's degree in Fine Arts.

Asta has been a member of the Red Deer Arts Council since 1991, participating in numerous juried exhibitions over the years. The photograph Asta provided shows them wrapped in a red blanket. Her granddaughter Tessa, she and her cousin's wife, Beate, were having dinner on a boat restaurant in Berlin. It was getting chilly and the waiter gave them a blanket to keep them warm. As Asta says, "Berliners are very friendly people."

Recently, Asta has taken to traveling the world to visit friends and family, using the sights and experiences to further fuel her art. Some of the highlights of her travels include Istanbul and Spain. She currently resides in Calgary, where she happily continues to pursue her art.

Alberta Culture Days 2012

Red Deer has been chosen as a Celebration Site for Alberta Culture Days 2012.

The event runs from September 28 – September 30 at various venues throughout Red Deer.

Red Deer Arts Days is a three-day celebration of the arts that showcases Alberta artists of all disciplines, and encourages Albertans to discover, experience and celebrate the arts.

Ph. 403-348-2787 or 403-309-4091

For more information go to:

<http://culture.alberta.ca/artsdays> or <http://www.facebook.com/#!/reddeerartsdays> or www.reddeer.ca/culture

Red Deer Arts Council received funding from the City of Red Deer's Fee-for-Service to support placing artists throughout the week in middle and high schools and for two performances by Bull Skit for elementary schools on Friday, September 28th at the Red Deer College's Arts Centre. We are happy to work with our local schools to provide these arts opportunities to our students!

Red Deer Arts Council presents our Fall 2012 Workshops Visual Artist Development Series

Words & Pictures & Online: Visual Artist Development Series – A three part series that will provide the participant with tools to create and/or update their artist portfolio.

It begins with the written word which stresses the importance of a cohesive and strong artist portfolio (covers curriculum vitae, artist statements, and biographies) and tips on writing a submission. Every artist also needs to document their 2D & 3D works in a professional manner. Together these two fundamental components are vital to an artist's communication to their public. The last session teaches you how to take your art online and covers all the necessary elements of a website, Facebook and Twitter. This series was designed to progressively build the skills and knowledge needed to create a dynamic portfolio!

Dates: Thursday evening on October 11 and 18 and Saturday afternoon on October 20, 2012

Evening Sessions: 6:30 pm to 9:30 pm or 10:00 pm; Saturday from 1:00 pm – 4:30 pm

Where: Multipurpose Room at Culture Services Centre, 3827 39 Street, Red Deer

Registration deadline is Wednesday, September 18, 2012. Please confirm your spot by email: info@reddeerartscouncil.ca or by phoning Diana Anderson at 403-348-2787.

Payment is due in advance at the Red Deer Arts Council office by cheque or cash.

Registration is limited to 25 participants per workshop.

Cost: Individual Sessions are \$40.00 for RDAC members, non-members are \$60.

Take all three sessions for only \$100.00 for RDAC members; non-members are \$120.00!

Workshop#1 - Portfolio Development for Artists: The Written Word

Get the basics down of how to write two types of artist statements and biographies. Keep your curriculum vitae current and correct! This participatory workshop also gives you pointers on writing submissions to galleries and why keeping everything up-to-date is so important for a visual artist. Bring your written work with you or get a start on it here. Class participation is expected.

Facilitator is **Diana Anderson, Coordinator for the Red Deer Arts Council**

Workshop #2 - Portfolio Development for Artists: Digital Photo-documentation

This 3.5 hour demonstration workshop will introduce the principles and processes of photo-documentation. Participants will learn how to record their 2D artworks and/or 3D objects. Topics to be covered will include: digital point-and-shoot or SLR camera selection, lighting the object, and backdrops. Emphasis will be placed on keeping the process simple and inexpensive—otherwise, it's not likely to get done! Join **Paul Leathers** as he takes you through the process of recording your artwork. You can visit Paul's website at: <http://www.alluvium.ca/>

Workshop #3 - Portfolio Development for Artists: An Artists Guide to an Online Presence

How do you choose between a Blog and a website? What is the difference between a free blog and a self-hosted blog? What do you need on an artist website? How does Facebook and Twitter work to compliment and amplify your online presence? How do you resize images for the web, choose a design, organize content and search engine information? What do you need to know?

Kim Bruce will guide you through the process to help you answer these questions.

Kim Bruce ... <http://kimbruce.ca/cv/>

For more information check out our website: <http://www.reddeerartscouncil.ca>

I am the Arts



Asta Dale with her granddaughter Tessa and her cousin's wife, Beate, having dinner on a boat restaurant in Berlin, 2011.

I am a mom and grandparent .

I am inspired by places I visit.

I am a visual artist.

I am proud to be a part of the Red Deer community through my involvement with the Red Deer Arts Council.

Join me in discovering & enjoying the best this city has to offer.

**Upcoming Kiwanis Gallery exhibit for
October 17 to November 25
Beyond the Looking Glass:
Photographs by Roberta Murray**

Reality – shift your perspective and catch glimpses of life out of the corner of your eye. *Beyond the Looking Glass* explores a place where dreams and nightmares exist together and the distinction between truth and fiction becomes blurred.

First Friday Red Deer, November 2, from 6:30 to 8:30 pm

Join Roberta on this journey beyond the looking glass.

Refreshments will be served and everyone welcome to attend.

Red Deer Arts Council

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Thanks to the City of Red Deer for all their support through Culture Services!