



**A thriving, vibrant community that
that celebrates and nurtures the Arts**

Red Deer Arts Council and the Kiwanis Gallery, in partnership
with City of Red Deer Culture Services, are pleased to present

ASCENDING: COLOUR CAPTURED. LINE ANCHORED.

MIXED MEDIA BY MARLENE KALLSTROM-BARRITT



Ascending CX#6
Watercolour and Ink
Marlene Kallstrom-Barritt

Ascending C#34
Watercolour and Ink
Marlene Kallstrom-Barritt, 2020



running until November 15, 2020
in the **Viewpoint Gallery** at the
City of Red Deer's Culture Services building,
5205 48 Avenue

**First Friday Red Deer Opening:
November 6 from 4:00 to 6:00 pm**

Members, affiliates, media, and invited
guests are welcome to attend.

Gallery Viewing Hours:
Monday to Friday
8:00 am to 4:30 pm



Alberta
Foundation
for the Arts



~Creativity Understood~

Arts Council News & Events for November 2020

Annual General Meeting Updates!

Thank you to everyone who attended our AGM on Tuesday, October 20th. We had some long-time members and some new faces join us and though it was smaller than usual, we had a lovely space at Setter's Place to host the meeting. At the meeting, we were able to vote in some updates to the Red Deer Arts Council's Mission and Vision statements. We are pleased to announce the new ones here:

New Red Deer Arts Council Mission Statement:

“To inspire, support and stimulate arts and culture in Red Deer through education, advocacy and programming.”

New Red Deer Arts Council Vision Statement:

“A vibrant, thriving community that celebrates and nurtures Arts and Creativity in Central Alberta.”

Additionally, we are extremely pleased to welcome Janice Armstrong to the Board of Directors in the role of Secretary. Janice comes to the RDAC with a great deal of experience in business and in Board work with other organizations, including those offering victims' services. We are grateful to add her to the RDAC membership and thank her for stepping into a challenging role.

We also expressed our sincere gratitude to outgoing board members Jan Underwood, Rob Ironside and Diane Hermary. While they have stepped back for various reasons, we are eager to welcome them back to the Board whenever they may wish to join us again. We wish them well in the meantime as they go forward as important parts of our Creative Community without as much responsibility on their shoulders.

It's not farewell, but we'll see you soon!



GUITARZ FOR KIDZ
A committee of the Red Deer Arts Council

is holding a raffle in support of their program! You can win a mahogany & cedar tenor ukulele handcrafted by David at Gilmore Guitars! Tickets on sale now! Draw date December 18th – just in time for the holidays! Buy yours from any board or committee member. Tickets are \$2 apiece. Raffle License 564993. If you know a child in need or you have a guitar to donate, please email guitarzforkidz@gmail.com for more details.

Red Deer Arts Council Gas & Grocery Raffle

We are excited to announce the launch of our fundraiser for 2020! This raffle is a team 'survivor' style offering where Gift Cards are the prizes delivered just in time for the holidays! Basically, it's an extended elimination draw, but playing on a team means you have a higher chance of getting more gift cards because there are three prizes to win and even one to lose! More details on the next page!

Art Speaks Learning Series – November Edition!

We had an amazing turnout and session about Burning Man mid-October – some amazing art and stories shared by Mary Sabbe. This month's session looks at some practicalities of safely hanging your art in different spaces so it stays on the wall (without too much damage) and looks just perfectly 'so!' Register at the MAG and don't forget to obtain your RDAC discount code to save! 403-309-8405 or <https://www.reddeermuseum.com/programs/artspeaks/>

How to Hang Artwork!
With Melanie Berndt
Understanding Art Series

November 25, 2020
6:30 - 8:00pm
Join Melanie Berndt to learn the technical and professional side of hanging artwork.

Red Deer Arts Council
Red Deer Museum
MAG

RDAC's 2020 Gas & Grocery Survivor!

How it works:

- ✓ To enter, find four friends and each pay a cash fee of \$30 to join a team. Cost per team is \$150.00 Make up a fun team name and fill out this form! Half of this fee goes towards the gift card prizes!
- ✓ You can enter as an individual and we will happily assign you to a team. You can also enter more than once and be on multiple teams to increase your odds (but not twice on the same team.)
- ✓ Each individual entry costs \$30, payable by cash, cheque, credit via Square (add 2.65% for processing fees.) Contact Suzanne at the office, 403-348-2787 to submit forms & fees.
- ✓ The cut-off date for entries is 6:00pm on December 7th, 2020 or earlier if we sell our maximum of 285 entries.
- ✓ Once all the entries are in, and the teams are finalized, we will start kicking people off the island by drawing their name. But don't panic! You can still win if just one person on your team is still in the running.
- ✓ All draws will take place on December 14th at the Cronquist House during the RDAC Board Meeting and the winning teams will be notified by email at that time. Winner will be announced publicly on December 15th and arrangements made to deliver the prizes.
- ✓ Basically, it is an extended elimination draw, but playing on a team means you have a higher chance of getting more gift cards because there are three prizes to win and even one to lose!



What you win—Gas & Grocery Gift Cards, of course, and lots of it!

- ✓ Prizes are awarded to teams as follows, based on 285 participants:
 - 1st place – 58% of total Gift Cards (max \$2500 or \$500/person)
 - 2nd place - 28% of total Gift Cards (max \$1200 or \$240/person)
 - 3rd place – 12% of total Gift Cards (max \$500 or \$100/person)
 - First team eliminated – 2% of total Gift Cards (max \$100 or \$20/person)
 Prize amounts are based on tickets sold and will be less if the raffle does not sell out.

Ready to Get in the Game?

Must be an Alberta resident and at least 18 years of age to play. Raffle license # 567276

Team Name: _____

1. Team Captain: _____ Email: _____ Phone: _____

Full Mailing Address: _____

Other Team Members:

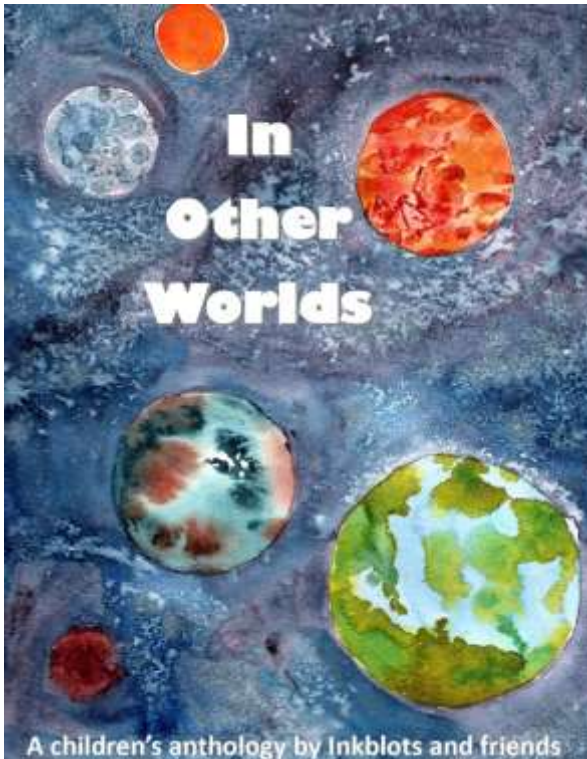
2. _____ Email: _____ Phone: _____

3. _____ Email: _____ Phone: _____

4. _____ Email: _____ Phone: _____

5. _____ Email: _____ Phone: _____

Complete rules available on our website: <https://www.reddeerartscouncil.ca/news/fundraising>



Inkblobs Lives in a Fantasy World

What a great day it would be to go on a tour of a jungle, a swamp, and maybe a dragon's lair – if the dragon is friendly enough.

That's the kind of day anyone could have at an Inkblobs meeting – or just by reading one of the publications from the local writers' group.

Lyle Meeres is still surprised at the success of the group he started with a collection of retired teachers, just three-and-a-half years ago. They wanted to create a place for camaraderie among people inspired to write, but the group has grown and become very active.

"It's exceeded expectations," he says.

The teachers decided to open up Inkblobs to anyone interested in writing – although they still make up a solid majority. Now coordinated by member Kaye Rechner, the group has swelled to about 20 members of all ages, writing in a variety of genres, Meeres says.

Inkblobs now holds workshops with guest professionals and is even publishing anthologies of members' writing. The first anthology, a collection of children's stories entitled *In Other Worlds* (which was coordinated by Meeres), is scheduled to come out in mid-November.

"I think it's a wonderful collection," says Meeres, who was one of three editors to work on the volume.

"Personally, I'm proud of the book; I think it's good stuff."

It features 20 local authors and more than 200 pages of stories, poems and non-fiction, divided into sections for beginning, intermediate and young adult readers. Of the 175 copies being printed, 135 have been presold. A chapbook of poetry, as well as an anthology of adult stories and non-fiction, are next on the schedule for publication, Meeres adds, with editors warming up their blue pencils for another round.

"I think that's great for writers to get a bit of recognition."

Publishing is just one of the ways in which the Inkblobs became a more serious writing group. Meeres recalls that at the start, the focus of the group was to provide purely positive reinforcement, to encourage members to keep putting one word after another. But after a while, it became clear that if they wanted to improve, they would need to engage in thorough critiques.

Now they can request feedback when they read at meetings or send their work out by email to give other members time to generate thoughtful responses and feedback.

"Personally, if I'm going to critique, I like to read the material at least twice," Meeres notes.

Members meet every two weeks. Sessions usually start with a verbal book review, because the group believes every writer should be an avid reader, he explains.

Over the summer, Inkblobs was meeting outside to maintain social distancing, but now they've moved indoors to the Red Deer Museum and Art Gallery.

For the Nov. 19 meeting, Inkblobs is welcoming professionally published author Fran Kimmel of Lacombe to run a workshop on unusual writing exercises.

*Anyone interested in joining Inkblobs (or buying a copy of *In Other Worlds* or any of the group's other publications) can contact Lyle Meeres at lmeeres@telus.net or call 403-341-5864.*



Writing and editing still means a lot of printing and sorting for Lyle Meeres, founder of Inkblobs writing group.