



Leading a dynamic community that celebrates the *Arts*

Major Barbara marches bravely on! A preview sampling of a play in process at the Kiwanis Gallery!

Take a peek behind the curtain of Red Deer College's theatre program as the crew prepares to present their next show of the season: Major Barbara by George Bernard Shaw. Cast from the show and RDC faculty will make a special appearance at the Kiwanis Gallery's First Friday Red Deer event, February 2, to perform scenes from the play and talk about the process of taking the play from the script to the boards.

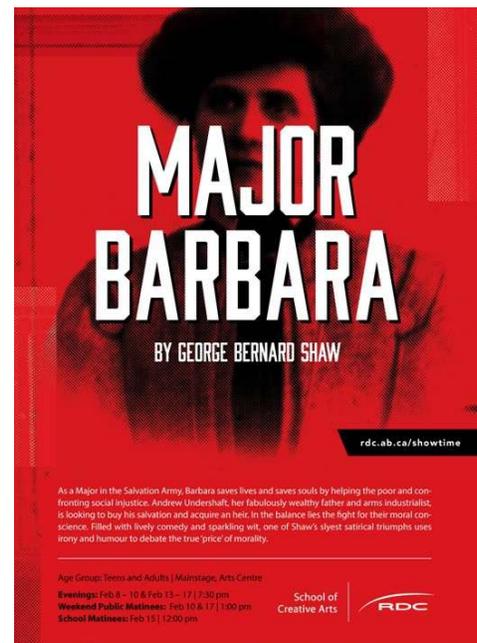
This unique and extraordinary event will let the audience become immersed in the production, learning how an individual production can provide its own interpretation and presentation of the words on the page.

- See scenes performed from Major Barbara (opening February 8)
- Ask the cast questions about their acting process and how they develop characters
- See models and design renderings for the stage
- Discuss the design process for set and costume
- Learn more about the playwright, George Bernard Shaw, and his work as social reformer
- Dig into the historical setting of the play: industrialization and London's poverty
- Learn about the history of the Salvation Army in Red Deer

The Red Deer College Theatre faculty will also give away tickets to the RDC production of Major Barbara, which runs February 8-17 at Red Deer College.

This special First Friday Red Deer preview runs from 6-8 p.m. in the Snell Auditorium at the downtown library (4818 49 Street).

First Friday Red Deer is sponsored by the Red Deer Downtown Business Association.



Tooling UP,
Mixed Media, 2017
Sheila Wright

FAMILY DAY FRIDAY
Dance

Friday February 16 2018

Festival Hall 4214 58st Red Deer **6:30pm to 11pm**

Featuring	Tickets
The Pentastics and DJ music by Lifestyle Audio	\$20 Family/Household of 4 or \$10 Adult and \$5 Youth Ages 3 and under are free

Help us reduce waste and bring your own water bottle or coffee mug



Red Deer Cultural
Heritage Society



**TICKETS AVAILABLE AT WWW.COUNTRYPRIDEDANCECLUB.CA
AND AT THE DOOR**

In the film *Pizney's Occupation*, Paul Boulton plays an accountant who dreams of doing more "exciting" things in life, such as treading the boards as an actor.

In reality, Boulton is employed as a librarian, and does more than dream about a creative existence: he lives it.

Boulton makes regular appearances as an actor on local stages and in independent movies. He is also a prolific visual artist, who runs his own studio in Red Deer, and has exhibited his works from Calgary to Connecticut.

Boulton recalls stretching his creativity since his boyhood in Paris, ON, where he was involved in amateur theatrics. After getting his library sciences degree, he worked for six years as a librarian in the balmy Bahamas. When his contract there ended, he moved to Central Alberta in 1982, having landed a job as librarian at Red Deer College.

He remembers his first conversation upon arriving was about Red Deer's theatre scene. Former Central Alberta Theatre member Mary Lou Armstrong picked him up from the airport and "all we talked about was theatre. She connected me right away and I got involved in CAT," said Boulton, who also began acting in RDC stage shows, such as *You Can't Take It With You* and *A Christmas Carol*. He estimates that he's been in about 30 stage productions over the years — including *The Drawer Boy* and other compelling Ignition Theatre plays.

Having established himself in the local theatre scene, Boulton was a natural choice, after RDC started its Motion Picture Arts program, to become the go-to guy whenever film students needed a "mature actor" for their projects. He's appeared in about 20 films, including *Pizney's Occupation*, which did well on the film festival circuit, and was written by former RDC instructor Larry Reese. "I enjoy it and I learn a lot about filmmaking," said Boulton.

As his job at RDC became more administrative (Boulton chaired the performing arts department for a two-year period), his artistic desires burgeoned. "I was surrounded by so many creative people that I wanted to do more creative things." He signed up in 2000 for some classes in drawing and painting. "I loved it!" he recalled. After completing the visual arts diploma program, he continued with independent studies.

In 2006, he opened alleyscape studio, where he creates abstract, minimalist works. Achieving the "look and feel" of something as substantial as a grain elevator with just a few lines is a challenge he's applied to various projects. He's exhibited in solo and group shows across North America. Boulton said he appreciates the Red Deer Arts Council for "putting me in touch with other artists" and art events.

His next exhibit, *urban pastorals*, is showing at the white gallery from February 2 to March 31, 2018 with the opening on First Friday Red Deer from 6 to 8 pm. (main floor Sunworks - 4924 Ross Street)

I am the Arts



Paul Boulton
Photograph by Harley Hay

I am a husband, brother, uncle,
friend.

I am an artist, actor, librarian.

I am Paul Boulton.

I am proud to call Red Deer
home.

Join me in discovering the best
our city has to offer.

Upcoming Exhibits in the Kiwanis Gallery:

Exhibit Continuing

December 29, 2017 to February 19, 2018

Into the Garden, Renewal with 25 artists from
around the province & locals too.

February 21 to April 22

"My kid could do that!" - A Red Deer Arts Council
Visual Arts Members Juried Exhibition
And just what do we mean by that?

Join us at the Troubled Monk for the arts and
culture social on Tuesday, February 20th
6:30 pm - Central Alberta Theatre will be
presenting their upcoming season.

Red Deer Arts Council wishes everyone a very



Red Deer Arts Council

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Thanks to the City of Red
Deer for all its support
through Culture Services!