

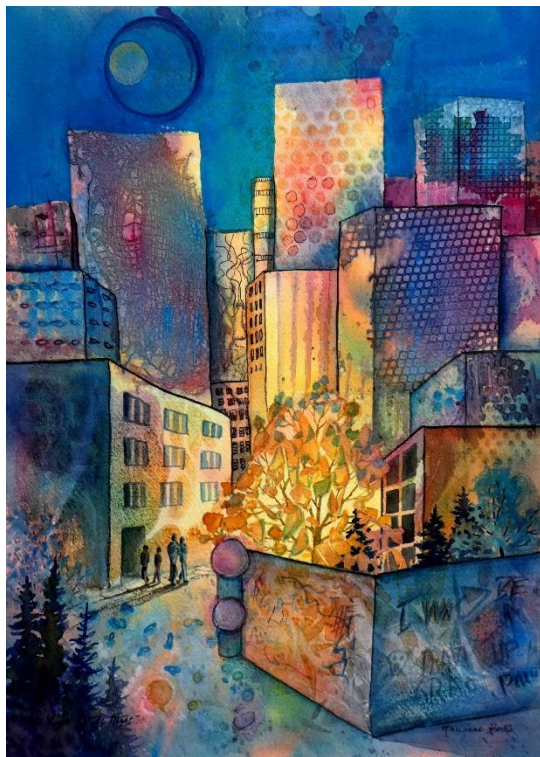


**A dynamic community that celebrates
and supports the Arts**

Red Deer Arts Council and Red Deer Public Library
are pleased to present a performance by

VISION 2020

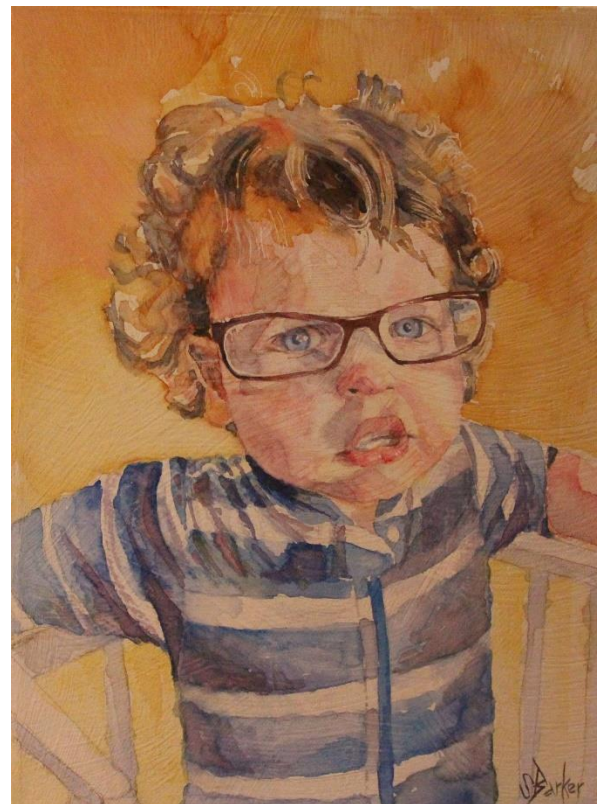
A RED DEER ARTS COUNCIL VISUAL ARTS MEMBERS JURIED EXHIBITION



Lights Of The Night
Watercolour; 2019
Marianne Harris

running until April 19, 2020
in the Red Deer Arts Council's Kiwanis Gallery.

First Friday Red Deer:
March 6th, 2020 from 5:30 to 7:30 pm
Members, affiliates, media, and invited guests
are welcome to attend.



The Vision of Youth
Watercolour, 2020
Susan Barker

Library / Gallery Viewing Hours:

Mon – Thurs: 9 am – 8 pm

Fri: 9 am – 5 pm

Sat & Sun: 10 am – 3 pm



Alberta
Foundation
for the Arts

~Creativity Understood~

News and Events Happening in March

Annual General Meeting & Creative Connections Event

The Annual General Meeting of the Red Deer Arts Council will take place on **Wednesday March 18th at 6pm** in the Nickel Studio at CAT Studios at the Memorial Centre. Following the official meeting, members will enjoy a free private performance of *Fully Committed* by Becky Mode. The play, directed by Tanya Ryga, features Ash Mercia performing over 30 characters! Tickets for other performances available at the Black Knight Inn. The show runs March 13-28, 2020!

The Princess Bride – A Family-Friendly Fundraiser Screening

MARK YOUR CALENDARS for a Ma-Wiage! The Fundraising Committee is super excited to announce our upcoming fundraiser on **Sunday, March 22nd 1pm** at Festival Hall, 4214 58 Street. Come watch this beloved cult classic on a big screen! Bring your kids so they can also fall in love with Buttercup! Tickets available on our website: \$20 ages 12+, \$10 children under 12. Popcorn & a drink just \$5, a prize raffle and Costumes are welcome! <https://www.reddeerartscouncil.ca/news/events>



Art Speaks Learning Series at Red Deer MAG

March 25th, 6:30 – 8:00pm Join Peter Allen, Museum Technician at the MAG to learn the technical and professional side of hanging artwork for safety and aesthetics. Peter is the Museum Technician at the Red Deer Museum + Art Gallery. <https://www.reddeerartscouncil.ca/news/workshops>

Troubled Monk Social is happening Tuesday March 10th and it will be a great chance to network with your artist peers, tell us about your upcoming shows and projects and collaborate on new ideas! 6:30-8pm in the Taproom!

Brave New Words & Brave New Writing

Literary Open Mic is back at LV's Vinyl Café on March 13th! The unofficial theme of the evening will be Luck, because last time having a theme was fun! Share your creative writing (of any genre)! We have beverages & baking available for purchase! Also check out the Brave New Writing prompted writing sessions at Lacombe Performing Arts Centre on Thursday March 26th and every final Thursday of the month! Check out our new logos!



Writes of Spring – Creative Writing Workshop

The Literary Arts Committee is excited to present a half-day workshop featuring Dr. Jenna Butler, creative writing instructor from Red Deer College. Join us for a guided nature walk at Kerry Wood Nature Centre before putting pen to paper with a series of writing activities based on the nature writing of authors such as Wendell Berry, Mary Oliver, Robert Macfarlane, and others who have closely engaged with the natural world in their poetry and memoirs. \$30 for

Members, \$50 non-members. Buy on our website

<https://www.reddeerartscouncil.ca/news/events/writes-spring-workshop>



It's your last chance to renew your Red Deer Arts Council Membership for 2020!

Don't miss out on all the benefits of being a part of our Creative Community! Join/renew online, or print off the PDF form and bring it to the office! Member-only rates for workshops, events, art exhibition opportunities, attend networking events, promote your art, and so much more!!!

<https://www.reddeerartscouncil.ca/join-the-arts-council/become-member>.

After March 31st, if you haven't renewed, you will stop receiving emails in accordance with Canadian Anti-Spam Legislation. Come join us!!!

Red Deer Arts Council

www.RedDeerArtsCouncil.ca

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110-4818 50th Street

Red Deer, AB T4N 4A3



Red Deer Arts Council



@RDArtsCouncil



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Our thanks to the City of Red Deer for all its support through Culture Services!

Reese's pieces inspired by the nebulous creative force



Larry Reese shuts out his surroundings and focuses on the canvas in his dim basement studio.

The creative talent: to develop a vision, imagine how to represent our surroundings in a revealing or interesting way, then let innate curiosity drive the search for tools and processes to realize that vision.

These are the mysterious forces that have driven Larry Reese his entire life. As a three-year-old, he recalls watching his father paint the Madonna on a window of their house.

"I was taken by the magic of the moment," he says with a satisfied smile.

More than 60 years later, Reese still eagerly waxes philosophically about the creative process, seeking to understand the fascinating drives that push artists to make something from nothing. He even produced a documentary film about it in 2011.

Reese is perhaps best known in Central Alberta for his involvement with film: he taught theatre and film-making at Red Deer College for three decades. Fewer know he has a bachelor's degree in music and has performed on stage with world-class musicians. But drawing and painting were his first loves. Each art form informs upon the other, he says, and he always encouraged students toward artistic diversity.

While teaching understandably dominated his life, visual art was always intensely present. He took night courses in art, studied with an Edmonton artist, and has produced literally thousands of sketches, drawings and paintings.

His sketching led him to learn about creativity from actor Gene Hackman, he recalls. They met on the set of *Unforgiven*, the blockbuster western in which Reese had a small part. As fellow artists, they began sketching together during down time, and Hackman shared that he didn't watch his own films, because the end product was for the audience. He cared only about the process of creation.

"At that point it really dawned on me that the process for an artist is what it's all about. The end result and the adulation – or the ridicule," Reese laughs, "comes more from the ego and not from the creative artist."

While on sabbatical from RDC, Reese and fellow instructor James Wilson explored the concept philosophically in their documentary film, *Mapping Creativity*. It follows Reese's own process of painting a massive landscape, and features interviews with various performing and visual artists about creativity.

Since retiring from teaching in 2017, Reese has been able to give himself more completely to painting. He has increased his output and found time for a dozen exhibits, shows and sales since then, building a new reputation as Larry Reese: painter.

While he refuses to be pigeonholed, representational landscapes are his favourite subject, particularly trees: symbols of life and strength. Living beside Sylvan Lake for more than 30 years, he sees fascinating subjects daily through every window. His more abstract, expressive pieces are his best sellers, however – handled through the Grant Berg Gallery in Grande Prairie. Reese doesn't need the money, but the sales are a "yippee" moment, he admits. The artist may lead the creation, but the ego still loves the validation of a sale.

"The ego says that's a thrill."

To see *Mapping Creativity*, visit <https://vimeo.com/43999625>



Reese's colourful, expressive abstract paintings are popular at the Grant Berg Gallery. Reese likes to find patterns in the grain of the birch board to inspire his imagery.