



A dynamic community that celebrates and supports the Arts

Red Deer Arts Council and Red Deer Public Library are excited to present

How Does Your Garden Grow? Mixed Media by Margaret Hall



October
Mixed Media, 2021
Margaret Hall wearing her creation.
Photograph by Dean Ward of High View Photo

running until February 27, 2022
in the Red Deer Arts Council's Kiwanis Gallery.



Hats creatively displayed by Margaret Hall at the January 2022 First Friday event celebrating this exhibition. (Photo by Suzanne Hermary)

More informative opportunities in the community!



February 23, 2022
6:30 pm - 8:00 pm
Location: Red Deer Museum + Art Gallery

Artist Speaker Series

The Art of Photography with Arto Djerdjarian

Free to attend (thanks to ATB Branch for Arts and Culture!)

ATB | mag | Red Deer Arts Council | Business / Arts | Red Deer | Alberta Foundation for the Arts

First Friday Red Deer Opening February 4th - 5:30 - 7:30 pm

Library / Gallery Viewing Hours:

Mon – Thurs: 10 am – 8 pm

Fri: 12 pm – 5 pm

Sat: 10 am – 3 pm | Sun: Closed

Red Deer Arts Council

www.RedDeerArtsCouncil.ca | info@reddeerartscouncil.ca
403-348-2787 (ARTS)

WE'RE MOVING THIS SPRING! Stay tuned!

 Red Deer Arts Council |  @RDArtsCouncil

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Business / Arts

~Creativity Understood~

CALL FOR MUSICIANS!

The Red Deer Arts Council is excited to start planning their 2022 In the Neighbourhood Concert Series and other performing arts for this coming year! If you're a musician and excited to perform for your local community, we invite you to submit using our JotForm at <https://www.reddeerartscouncil.ca/news/call-submissions-musical-performers>.

Join the Red Deer Arts Council as a member for 2022! It's FREE for Students!

Use the next page to become a member or go to our website and join there! \$30 individual, \$50 group/organization. <https://www.reddeerartscouncil.ca/join-the-arts-council/become-member>

Awards & Scholarships are Open for Submission!

We are excited to launch our 2022 season of Awards & Scholarships for developing and student artists! Get full details at <https://www.reddeerartscouncil.ca/news/scholarships-awards> Here are thoughts from last year's award winners!

Kayla Williams – Emerging Artist Award Winner 2021



In 2021 I was thrilled to receive the Red Deer Emerging Artist Award from Red Deer Arts Council towards recording new music (a 4 song EP) in 2022. I have been a singer-songwriter and been releasing music independently for a few years and realized quickly how much personal finances go into supporting your own career. Receiving funding from bodies like RDAC is HUGE as an emerging artist of any kind, this takes away some of the pressure and allows you to create and pursue what you love more freely.

Studio time for a musician is a massive cost, as is purchasing merchandise, paying graphic designers, photographers, videographers, P.R companies and more. I couldn't be more grateful to have received

my first funding support last year, it means having less personal debt towards my career and shows me that I am on the right track in pursuing life as a musician. If anyone in any artistic field feels they need support to create/learn more or are on the verge of big things but needs a helping hand, I highly recommend applying for this award, it could put you in the right direction for the next great thing! I want to say a heartfelt thank you to the RDAC for awarding me this opportunity, it is making this year so much brighter, and I now can create my music with that much more ease.

Wendy Meeres - 2021 Artwalk Developing Artist Award

I was thrilled to receive the award in 2021. I had just taken an early retirement from my other job, allowing me to focus more on my art. The timing was perfect.

My recent work is street scenes based on my travels. With less travels I've been taking the opportunity to focus on small town Alberta. I spent the summer travelling around Central Alberta and photographing historical buildings and streets. It was very enjoyable to pick some places, plan a route, hop in the car and go explore. They were great road trips and I got to know several small towns that I hadn't spent a lot of time in. I've been working with the images and creating some small watercolours. Some of the pieces I've sold at summer markets. I also started working on some larger pieces that will be part of an exhibition that I hope will be accepted in some galleries around Alberta. My goal was to launch the show in Red Deer which I'm happy to say the Red Deer MAG will be hosting at the end of 2021 or early in 2023. My other goal was to work on my own professional development. I participated in several of the online seminars offered by CARFAC Alberta, a couple other online small business courses and an art workshop through Leading Edge in Calgary. All of them have been worthwhile. Thank you to the Red Deer Arts Council and to Artwalk for establishing this award.



The Arts Council is moving this spring to Unit 6, 4919 49 Street, main floor of The Imperial Block!

We are excited for this growth and hope you might help us with the renovations and the big move around the corner!

Point-Counterpoint: Pointillist Artist Builds Contrasts with Dots and Dashes



Amanda Frost works on a new painting in her home studio

Amanda Frost makes a clear point with her art work. In fact, she makes thousands of them.

The pointillist artist has been simply dotty about the form for decades, whether in her pen-and-ink work or her painting. The technique of drawing with tiny dots – densely placed to form shadows, and sparsely scattered for lighter areas – or painting with short, dabbing strokes has been with her since her early 20s. Frost’s fascination with contrast and shading of black-and-white images started in childhood, sitting beside her father’s drafting table in Maidstone, Kent, in the southeast of England. He designed buildings and bridges, and the young Frost began drawing realistic images as well.

After moving to Canada just shy of her 11th birthday, she continued to practise art in school and on her own, off and on. But it was the gift of an art book in her early 20s that shifted her focus.

Frost, who lives with schizoaffective disorder, was living in a group home when a staff member gave her an art book describing numerous techniques. She toyed with different pencils and charcoal, but developed a passion for pointillism. Now 50, Frost has had periods of intense production and periods where art takes a back seat, depending on the waxing and waning of her mental health.

“My art has suffered when I get sick,” she says.

After a period of homelessness more than a decade ago, she lost pretty well everything she owned, so all of her existing work is fairly recent. She’s been “relatively stable” for four or five years now, about the time that she added painting to her repertoire. Frost started painting only because she had been invited to take part in an Art Battle, where artists paint in competition under tight timelines. She started playing around with some craft paints, just to learn what she liked about colour, and quickly developed her technique of shading and highlighting with multiple short brush strokes.

Frost says she’s never liked blending colours on the palette or brush, but pointillism creates the illusion of blended colour by dabbing different colours next to each other on the canvas. While it doesn’t lend itself to landscapes – she feels the results are a bit “flat” – it works very well on her favourite subject: animals.

“I love animals; animals are my forte,” she says. “They’re just innocent.” While the underlying images of her animals are represented realistically, she does like to get wild with the colour schemes.

“I like to have fun,” she chuckles. “I like to challenge myself to see what boundaries I can push with colour.

“I like to give the impression – focus on what matters, not what doesn’t,” she adds, noting that she’s borrowed ideas from many classical painters like Van Gogh and Monet, whom she studied while taking non-credit art history courses from the University of Calgary.

The results have become popular. Frost’s work has been in galleries in Sundre and has been featured locally at the A+ Art Gallery and in Curiosity Art and Framing.

To see more samples of Amanda Frost’s work, visit her public Facebook page or A+ Art Gallery.



Amanda Frost's Pointillist work inspired by Red Deer's "Sound the Alarm" public art sculpture.