



Red Deer Arts Council
110 – 4818 50th Avenue
Red Deer, AB T4N 4A3
403-348-ARTS (2787)
info@reddeerartscouncil.ca

Call for Entry to Kiwanis Gallery 2022 and 2023

The Red Deer Arts Council is calling for exhibition proposals for the 2022-2023 lineup for the Kiwanis Gallery which is located in the lower level of the downtown branch of the Red Deer Public library.

Direct your proposals to Red Deer Arts Council:

110 – 4818 50 Avenue, Red Deer, AB T4N 4A3

Phone: 403-348-2787

Email: reddeerartscouncil@gmail.com

Website: www.reddeerartscouncil.ca

The Red Deer Arts Council accepts exhibition proposals for:

- a. solo exhibitions
- b. two-person exhibitions
- c. group exhibitions

Submissions must be received by October 16, 2020.

The Kiwanis Gallery located in the Red Deer Public Library (4818 - 49th Street, Red Deer, Alberta) is operated by the Red Deer Arts Council. The gallery has 53 linear feet of exhibition space as well as the floor space that will accommodate the arts council's covered sculpture stands for 3D works. Gallery floor plan available upon request.

Gallery viewing hours:

Monday – Thursday: 9:00 am to 8:00 pm

Friday: 9:00 am to 5:00 pm

Saturday and Sundays: 10:00 am to 3:00 pm

The Visual Arts Committee oversees the Kiwanis Gallery. Red Deer Arts Council pays artists fees in accordance with CARFAC definition of *Exhibition in Other Public Place*, where applicable. Shipping is the responsibility of the artist. Any packing must be returned with the artist as there is no storage at the gallery. Only Alberta Artists need apply unless the artist has family in the region. Insurance is carried by the artist(s).

Note: Artists who have shown at the gallery in the previous two years are not eligible to apply until the third year, with an exhibit held in the fourth year. (For example, if you applied and had a show in 2010, you could submit again in 2013 for a 2014 exhibition.)

Submission Guidelines are on the following pages.



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Submission Guidelines for Kiwanis Gallery at the Red Deer Public Library

Exhibition Proposals must contain the following:

A. Cover Letter

This is essentially a letter of introduction, which also contains a current mailing address and contact information. The cover letter should contain a brief (1 paragraph) summary of the Project Statement.

B. Project Statement

The project statement should give a brief description of the theme and/or context of the exhibition and artwork. Then include the media, technique and address any specific technical or spatial requirements regarding the installation of the work. Please limit this to 1 page.

C. Artist Statement

Provide a brief, basic introduction to your art, such as why you make your art, what it signifies, how you make it, what it's made of and what it means to you. Describe the focus of your recent work and your objectives. (This may be covered in your Project Statement description or not.)

D. Current Curriculum Vitae

Include a current copy of your curriculum vitae, listing exhibition history and educational background. Include your address, phone number and email, education, teaching or employment related to your art. Please also include mention of awards and scholarships, bibliography of reviews or articles. This should not exceed 2 pages. If the show is selected, we require a complete CV for the exhibition binder.

E. Artist Biography

Provide a brief description based on an autobiographical format likened to art historical data; date and place of birth, schooling relevant to the arts; a brief summary of events in your life that might be tied to the exhibit; however, this is not a resume or CV. This is considered to be a very short summary of any major accomplishments and may include personal information that might help the reader to understand who you are.

F. Images

Include a maximum of 20 digital images on CD or DVD. Image files must conform to the following formats: PC-compatible files; jpeg format; maximum 1 MB file size, maximum resolution of 800 pixels; RGB or greyscale colour mode files only (no CMYK). If a group proposal, send up to 3 images for each artist.



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- **Corresponding Image List:** Include a corresponding list of images indicating title, medium, size (w X h) and year of execution. If the images are sent in electronic form, then the title, medium, date (excluding size) with your name, must accompany each image and matches a corresponding list in your application (including size).

G. Relevant Support Material

If relevant include a selection of support material, such as copies of recent reviews or publications featuring the artwork.

***Note:** Please use standard white paper. Never send original artwork. Please use presentation folders or just staple sheets together, as proposals that are bound or placed in three-ring binders are difficult to handle. Submissions will be kept on permanent file for our historical records. All documents submitted must have your name on them. Photos of your works should have the title of the work, media, year and your name attached to each image you send.*

Exhibition Proposals should be submitted by mail or in person to:

Diana Anderson, Red Deer Visual Arts Committee Chair and Gallery Curator
or
Suzanne Hermary, Coordinator
c/o Red Deer Arts Council
110 - 4818 50 Avenue, Red Deer, AB T4N 4A3
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