



A dynamic community that celebrates and supports *Arts and Creativity!*

Red Deer Arts Council and Red Deer Public Library are excited to present

The Wonder of Winter

Calligraphic Art by the Lettering Arts Guild of Red Deer

running in the Kiwanis Gallery from November 29 – December 26, 2022



Winter Wonderland
Watercolour/Ink, 2022
Marion Low



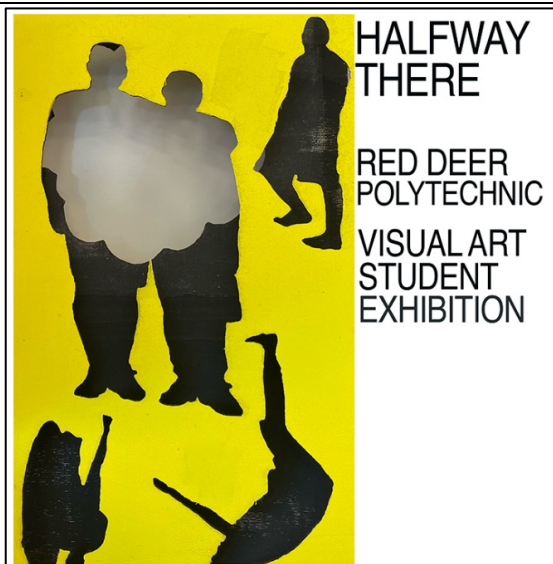
Happiness Is
Watercolour/Ink
Echo Paton

Quotation Credit: Last Lemon Website

#FirstFridaysRedDeer Opening Reception December 2 from 5:30 to 7:30 pm.

Refreshments served. The artists will be in attendance.

Gallery Hours: M



HALFWAY THERE

RED DEER POLYTECHNIC VISUAL ART STUDENT EXHIBITION

The Red Deer Arts Council is pleased to present

Halfway There

A Red Deer Polytechnic Visual Art Student Exhibition

in the Red Deer Arts Council's New Community Gallery.

#FirstFridaysRedDeer Opening Reception

December 2 from 5pm – 7pm with refreshments and the artists in attendance.

6 – 4919 49 Street, Downtown Red Deer

Gallery Hours: Wednesday – Friday, 10am – 4pm and by appointment.



RED DEER & DISTRICT COMMUNITY FOUNDATION
all for community.



~Creativity Understood~

What's Happening in December 2022

Pickled Paintings – A Fun Fundraiser

We are excited to present a fun new fundraiser with heart! Thanks to a sweet and thoughtful donation from Paul Boulton & Glynis Wilson Boulton, we will be selling Pickled Paintings for holiday seasonal giving! These preserved original artworks are a perfect stocking stuffer or hostess gift for anyone creative on your giving list! Now available for sale at the Red Deer Arts Council office, 6 - 4919 49 Street. \$5 each, or buy 5, get 1 FREE! Proceeds support the Red Deer Arts Council and the many exciting things we have planned for 2023! Limited supply! Get yours before they're gone!



Help the Red Deer Arts Council name our New Community Gallery!

Art galleries often have exciting We are accepting suggestions by email to info@reddeerartscouncil.ca. Suggestions will be juried, and a short list recommended to the Board of Directors for final decision. Some inspiration for a creative name/ our hopes for the space: a welcoming, inclusive space for artists of all backgrounds and levels of experience to grow their art and creativity. If your name is selected, we'll celebrate you at an upcoming unveiling!

JOIN OUR BOARD



Board Member Recruitment We are currently seeking new Board Members to help support the growing work of the Red Deer Arts Council. Please contact Suzanne, info@reddeerartscouncil.ca to hear more about this opportunity and/or to request an application form. We are also seeking volunteers for a fundraising and event committee.

With thanks! International Volunteer Day – December 5

We are so grateful to the dozens of volunteers who have supported the arts council this past year, and every year – from the Board and

Committees to gallery hanging teams, new office wall painters, and First Fridays event volunteers. We could not accomplish so much without your contributions to the creative community. **A HUGE THANK YOU!!!!**



INTERNATIONAL VOLUNTEER DAY DECEMBER 5



Framing Specialist doesn't Cut Corners when Cutting Corners



Andrea Hatch proudly promotes and sells the work of local artists in the galleries of both her stores.

What is art? Perhaps it depends on how you frame the question. Frames are typically something that go around art, but for Andrea Hatch, the frames are artworks in themselves. The owner of Curiosity Art & Framing has won one international competition and claimed several other ribbons with her creative framing.

While most of her work does involve shaping designed and milled materials into rectangles for other people's art, her competition frames go far beyond the everyday concept. Hatch started entering competitions to test herself, "to show people that you can do something a little bit different.

"It's not just about making a frame; it's about trying a new material," she says. "It's just about as much about challenging what I do as whether I win."

What was initially a "lark" has become a "quiet addiction," she says, noting that she has now entered every framing competition in the world except one in China. She's had to hatch a lot of creative ideas, but, "It's gone well," she says.

Some competitions are sponsored by materials manufacturers, like Tru Vue or Larson-Juhl. Hatch's win came in the 2017 Tru Vue competition, with a shadowbox of images and objects from a Jersey

Boys movie. It included a scratch-made street lamp, four types of lighting, a Bluetooth speaker that played music from the soundtrack, and three thousand individually sculpted and painted bricks.

"It was nuts," Hatch says. "I will never do another one as crazy as that one."

Moments later, though, she's unpacking a recent entry in the Fine Art Trade Guild competition. For a "Back to the '80s" theme, Hatch created a green resin Ghostbusters shadowbox that lights up and "weighs a ton." It took 48 hours to pour the resin, pouring layers every two hours (including through the night) so the resin didn't crack or leave lamination marks.

In the dark, "this thing looks phenomenal because it just glows like ectoplasm," she says.

In her design room hang several other entries. One has words written with individually cut, inlaid wooden veneer letters; another uses standard framing redesigned to look like book spines.

Hatch did sell one of her pieces, and her Beatles shadowbox has drawn many tire-kickers, but the prices are intimidating, given the labour and quality of the material. Unfortunately, one was stolen from a competition in Las Vegas – primarily for the rare, autographed Spider-Man comic book inside, she suspects.

"It's now listed on the registry of stolen artwork."

Most of what she sells is more basic framing, of course. With training and years of experience in conservation framing for museums, she understands how to give people's work the protection it needs and deserves.

Hatch also operates galleries at her Red Deer shop and her original store in Stettler. She exhibits and sells work from local artists, coaching and guiding them through the world of art sales and building their reputation.

"The art world has less restrictions than the mob. There is no governing body that you can go to," Hatch says.

Curiosity Art & Framing operates weekdays from 10:30-5, and Saturdays from 11-4. For more information, visit curiosityartandframing.com.



One corner in her Red Deer shop holds several the pieces Andrea Hatch has entered in competitions.