



A vibrant community celebrating and supporting Arts, Culture, and Creativity!

Red Deer Arts Council and Red Deer Public Library are delighted to present



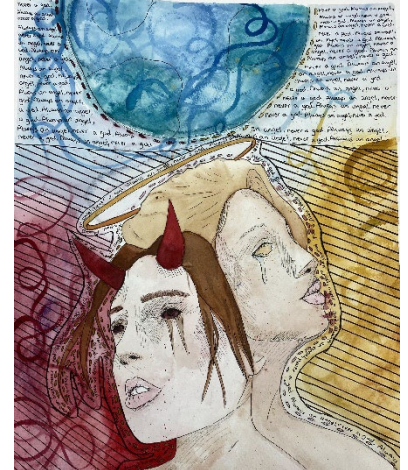
HangUps and Insights The 16th Annual IB and AP Art Show from Lindsay Thurber Comprehensive and Hunting Hills High Schools

running in the Kiwanis Gallery until June 16, 2024.



Career
Acrylic Paint
Loagen Bissell, 2023
LTCHS

Not Strong Enough
Watercolor and Pen and Ink
Jade Lucas
HHHS



Featuring the artwork of the 2024 graduating students of the Advanced Placement and the International Baccalaureate Art Programs, this exhibition showcases the new artistic discoveries of these young artists. Understand how they are considering the world and their experience through this show. From paintings to ceramics, to prints and drawings and beyond, our next generation of young artists is ready to show their creations. Explore their work with them.

#FirstFridaysRedDeer Opening Reception June 7 from 5:30–7:30 pm with student artists and school representatives in attendance.

Gallery Hours: Mon to Thurs 9am–8pm, Fri 9am–5pm, Sat & Sun 10am–3pm



The Red Deer Arts Council is pleased to present
My Kid Could Make That!
Works by Students from Artribute Art School
in the Red Deer Arts Council's Community Gallery
until July 2, 2024.

#FirstFridaysRedDeer Opening Reception on June 7 from 5pm – 7pm with the artists in attendance.

Gallery Hours: Mon to Fri 11am – 4pm



Alberta Foundation for the Arts



~ Celebrating 50 years of Arts and Creativity ~

Creative Happenings in June 2024

50th Anniversary Celebrations!

Check out our Beautiful Logo designed by Board Member Annie Burik for the Red Deer Arts Council (and all its predecessors') 50th Anniversary! Officially, the big day is December 6, 1974 but we're looking forward to celebrating all things Arts, Culture, and Creativity throughout the coming months! Follow our Facebook for some exciting tidbits in the coming weeks!



Summer Solstice Plein Air Painting Event!



**SUMMER SOLSTICE
PLEIN AIR PAINTING EVENT**
Paint Eat Drum Connect
Thursday, June 20, 2024 from 9 am - 10:30 pm
Kerry Wood Nature Centre/Gaetz Lake Sanctuary

FUNDRAISER FOR THE RED DEER ARTS COUNCIL




event on **June 20th** from 9am – 10:30pm at Kerry Wood Nature Centre & Gaetz Lake Sanctuary. This all-day event will feature plein-air painting within the Sanctuary, an Art show and sale and a supper of hotdogs and marshmallows, followed by an evening of drumming, live painting by Susan Woolgar and Erin Boake and more! All are welcome! Register to participate in this event at RedDeerArtsCouncil.ca/50th-anniversary. We're also looking for volunteers to help make the day possible! If you're interested in volunteering through the day, we'd love to have your support! Opportunities for people with all levels of activity! <https://bit.ly/plein-air-volunteer>

Community Association Call! – 2024 In the Neighbourhood Concert Series!

It's our 5th edition of our summer outdoor pop-up concert series? At least one cool thing came out of the pandemic! It's time to submit your neighbourhood to host a 2024 *In the Neighbourhood Concert Series*!!! Full details about hosting a show can be found at: <https://bit.ly/Community-Concert-Registration>.

Job Opportunities at the Red Deer Arts Council!

If you've met Suzanne, you know she's a busy bee and could use a little help in the office. The Board is excited to help her find some fantastic support staff! Visit <https://www.reddeerartscouncil.ca/jobs> for complete details about the available opportunities.



Red Deer Arts Council
literary | performing | visual

PRESENTED BY THE RED DEER ARTS COUNCIL

**IN THE NEIGHBOURHOOD
CONCERT SERIES**

Pop-Up Community Concerts
Red Deer & Central Alberta
Visit RedDeerArtsCouncil.ca for more info

Our 5th Anniversary Summer of Fun - 2024

To the Moon and Back, a Blackfalds Artist Meets with Wide-Spread Success



Ariane Kamps's futuristic art is getting an otherworldly setting. The Blackfalds artist, whose surreal works have made it into art magazines and galleries as far away as Louisiana, is now having nine images of her art transported to the moon as part of a Lunar Codex project. This is a digital archive of contemporary art, literature, music poetry and film from 247 countries, territories, and Indigenous nations. It's being launched, via NASA's Artemis partners, to the moon in six time capsules. Kamps couldn't be more thrilled. "It's the craziest thing to be happening to any artist," she said — even a case of life imitating art. Here she's been creating figures in surreal, futuristic settings, and now these works will truly be part of the Cosmos. The opportunity came about through Kamps's gallery connections. She's been exhibiting in juried shows all over the U.S., from The Surreal Salon in Baton Rouge, La. to galleries in Buffalo, Wausau Wi, and Philadelphia. Kamps, has seriously pursued a career in art since 2017. But she's been doodling and drawing since childhood.



Vox Dei in Cyberia by Ariane Kamps

"I was no good at math, so I drew a lot on my math book," she recalled with a chuckle. "I loved escaping into art."

While this interest tapered off as she grew up, Kamps felt the need to dive back into the creative world after she married and gave birth to her fifth child. Staying up late, after her kids were asleep, she practised oil painting techniques learned at various art workshops in the Okanagan. Kamps was soon was taking portrait commissions.

She found faces the most interesting to paint because "we are all primed to recognize a real human face." Creating believable portraits felt like the hardest challenge, she explained, "and I love the storytelling element in portraiture..."

Kamps's works often explore the relationship between people and technology, "how these interactions shape humanity."

She uses traditional oil paints, including neon colours that take on a different appearance in under various types of light. Gold and metal leaf accents are unexpected elements. Kamps discovered a greater market for figurative art exists in the U.S., so she began sending applications to galleries south of the border.

Her paintings have since been featured in American Art Collector magazine and in the International Biennial Portrait Competition. They can be found in galleries, museums and private collections from North America to Australia.

Moving to Central Alberta in 2023 from her former home in Penticton, B.C., introduced Kamps to a new art community.

She joined the Red Deer Arts Council and has already exhibited in a pop-up exhibition at Artribute school in Red Deer's Old Courthouse. She's also shifting her talents in a new direction by apprenticing as a tattoo artist in Sylvan Lake.

"A lot of tattoo artists have told me 'I love your work,'" said Kamps, who feels it's a natural career move worth exploring.

Inking permanent art onto someone's skin is a daunting new challenge, she admitted. That's exactly what keeps her interested.

Kamps's work will be displayed at the Iron Siren booth at the Red Deer Tattoo convention in June.



Psyche Awakes to Eros by Ariane Kamps (2023)