



A dynamic community that celebrates
and supports the **Arts**

Red Deer Arts Council and Red Deer Public Library
are pleased to present a performance by

Country Pride Dance Club

at

SHADOW MAN

MIXED MEDIA BY PAUL BOULTBEE



running until February 17, 2020
in the Red Deer Arts Council's Kiwanis
Gallery.

First Friday Red Deer:
February 7th, 2020 from 5:30 to 7:30 pm
Members, affiliates, media, and invited guests
are welcome to attend.

Library / Gallery Viewing Hours:

Mon – Thurs: 9 am – 8 pm

Fri: 9 am – 5 pm

Sat & Sun: 10 am – 3 pm

Country Pride Dance Club has been promoting dance since 1991 and has over 60 members, with around 25 performance team members. In 2019, they performed in the opening ceremonies of the Canada Winter Games, danced at CFR 46, and Alberta Culture Days. They also perform for other special events, teach dance lessons to the public, & co-host Friday Family Dances in Red Deer at Festival Hall. Visit www.countrypridedanceclub.ca for more information. The dance team unique in Canada; come enjoy the show!



Shadow Men: Ghosts
Acrylic on Canvas, 2015
Paul Boulton



Alberta
Foundation
for the **Arts**

~Creativity Understood~

News and Events Happening in February

It's time to renew your Red Deer Arts Council Membership for 2020!

Come join our Creative Community! Only \$30 for individuals, \$50 for organizations and just \$15 for students!!! Whether you're an artist or an arts supporter, we'd love to have you join our network of creative thinkers! Application forms to join or renew available on our website! Visit <https://www.reddeerartscouncil.ca/join-the-arts-council/become-member> to join/renew, or print off the PDF form and bring it to the office for a visit! Exclusive member-only rates for workshops, events, opportunities to exhibit in the juried members show, attend networking events, promote your art, and so much more!!!



Scholarships and Awards Application are open for submission!

The application forms are live on our website for the 2020 scholarships & awards opportunities! Two awards and five scholarships, including the brand new RDC Music Society Scholarship for Post-Secondary Music students, are available!

<https://www.reddeerartscouncil.ca/scholarships-awards/scholarship-awards>

Art Speaks Learning Series at Red Deer Museum + Art Gallery

February 12, 6:30 – 8:00pm <https://www.reddeerartscouncil.ca/news/workshops>

Date Night! Bring your Valentine to explore the fashion of the 1920's through costume designer Jesslyn Miller's personal collection of original pieces and learn how she reproduces them for the stage.



Brave New Words is back at LV's Vinyl Café on February 14th! The unofficial theme of the evening will be love – but that doesn't mean it's going to be mushy! Share your creative writing (of any genre)! We'll have beverages and baking available for purchase!

Friday Family Dance February 28! 5th Anniversary Celebrations!!!

Join us at Festival Hall on Friday February 28th as we celebrates 5 years of Dances for the whole family! We're excited to host Trent Agecutay and Friends to the stage. Trent performed at our first ever dance, so we're very excited to welcome him back! We've got a great night of music and dance in the works, so get your tickets on Eventbrite and kick off your dancing shoes!

A message from 2019 Artwalk Developing Visual Artist Award winner, Roberta Murray:

"Receiving the Artwalk Developing Visual Artist Award in 2019 meant a great deal to me. I wanted to use the award to further my studies and advance my work.

The longer I am on this painting journey, the less I think I know. I can read all the books I want, look at all the art I can, but the road to mastery is through the doing. Working under artists who are more advanced can be a great help in trying to develop your skills in the direction you want to go.

With this award I was able to take two painting workshops and came home with new found skills I wouldn't have been likely to develop on my own. In the first workshop with Vancouver Island artist Deborah Tilby, I learned to approach colour mixing in a more methodical way by using a limited palette to create complex neutrals and subdued hues to match hardware store paint chips. This exercise has helped me in my approach to using colour, especially when creating neutrals to help the brighter colours have more impact.

The second workshop was with wildlife painter David Kitler. His lessons really helped me understand the wildlife subjects I've been painting better, and to see and understand the textures in them without becoming overwhelmed by the details. You could say it helped me see details through abstraction. The methods taught have had a real positive change on the way I paint my wildlife subjects, and the response viewers have has been very encouraging.

The impact on both these workshops can be seen in the growth of my work. I will continue to incorporate their teachings into future works and refine them as my own style evolves. Thank you to the Red Deer Arts Council for allowing me these opportunities." **Submit your application for the 2020 Awards now!**

Wishing Roberta more success as she continues her journey to mastery!

~Creativity Understood~

Patience and Dedication Spell Out Good Writing for Red Deer Author



Miji Campbell

She may not cite Thomas Edison's famous ratio, but Miji Campbell would agree with the great inventor that the vast majority of genius is perspiration, not inspiration. The Red Deer author chalks up the results of good writing to simply doing the work.

"If you keep it up, the page will come up to meet you."

While some people's vision of a successful author is an inspired genius who gets fantastic ideas and then writes the stories, Campbell paints a clearly different picture. Her first title, *Separation Anxiety: A Coming of Middle Age Story*, and her current project,

both exhibit a long process of research, writing, changing direction, writing, backing up, writing, and still more writing before the shape of the project emerges.

"It unfolds as I write it," she says, citing many authors that inspired her who endorsed "hanging out on the page" until something arises.

Separation Anxiety, a memoir about her relationship with her mother, came from a years-long process, initiated during Campbell's work for a master's degree in the late 1990s. Still a full-time English teacher then, she was studying secondary education and creative writing. Her thesis focused on her mother's life story, but Campbell was also developing the habit of daily journal writing. The two paths would eventually merge.

"That (journal) writing started to develop a life of its own," she recalls.

There were many stalls and changes of direction: she took up writing about her dad, then considered magazine articles, attended some workshops with famous Canadian writers, reviewed all her old work, but kept pressing for inspiration.

"I was endlessly searching for structure. I didn't know how it was going to be."

It wasn't until 2006 when she began to experience confusing anxiety issues that she recognized the common thread: her own anxiety. This discovery was followed by another long process of refining the book and publishing it. *Separation Anxiety* finally came off the press in 2015.

As a teacher, Campbell always stressed to her students to keep daily journals and look back at them to see how they've grown and overcome old worries and stressors. In her Write Where You Are "writeshops," she gives clients "permission, space and time" to write, using prompts to help them put words on the page and see what happens.

Now she uses *Separation Anxiety* as an example, for others and herself, of the reward that can come from simply showing up to write every day. Fortunately, she loves researching her mother and grandparents, to depict their lives as accurately as possible in her next book. It will truly be her mother's story, focusing on her early years, filling gaps that she refused to talk about.

Campbell is letting the research take her where it will (which has included Saskatoon, Winnipeg and Edinburgh, Scotland) and is extrapolating from verified facts to what she speculates was probably true.

Just don't ask her when it will be published. Her only answer is, "When it is finished."

Right: Campbell posts pictures and clippings on a timeline to help guide her research and writing for her next book about her mother.



Red Deer Arts Council

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Red Deer Arts Council



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Our thanks to the City of Red Deer

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