



A dynamic community that celebrates and supports *Arts and Creativity!*

Red Deer Arts Council and Red Deer Public Library are excited to present

The 15th Annual IB and AP Art Show

with **Lindsay Thurber Comprehensive & Hunting Hills High Schools**

running in the Kiwanis Gallery from May 24 – June 18, 2023.



This exhibit features the artwork of the 2023 graduating students of the Advanced Placement and the International Baccalaureate Art Programs. Every year there are new things to see and experience through this show. From installation art to ceramics to prints and drawings and beyond, this exhibit showcases the young people who will be the next generation of talented artists. Explore their work with them.

See what inspires this young generation of artists as they develop their artistic perspective through their interactions with their culture and environment. Explore their work and try to imagine where their art will take them in the future.

#FirstFridaysRedDeer Opening Reception May 5th from 5:30 to 7:30 pm. Come and meet the students and see what they see. **Gallery Hours:** Mon to Thurs 10am–8pm, Fri 12–5pm, Sat & Sun 10am–3pm

The Red Deer Arts Council is pleased to present:

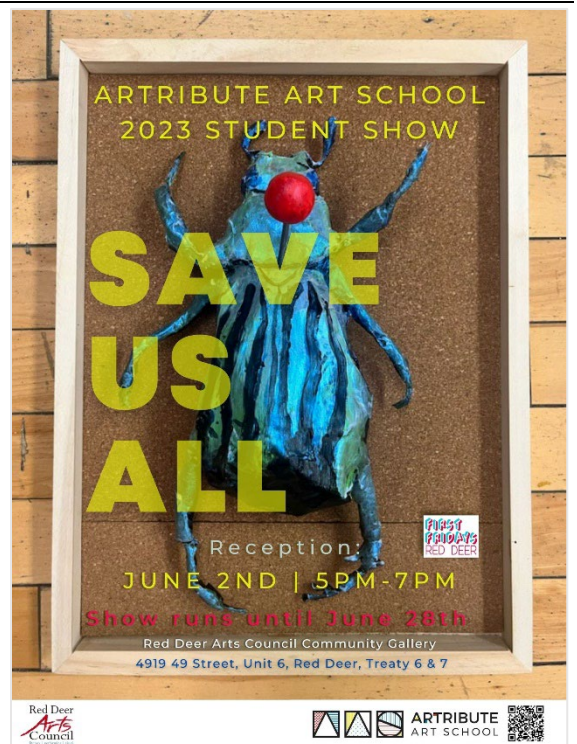
Save Us All: Works by Artribute Art School student artists

in the Red Deer Arts Council's Community Gallery.

#FirstFridaysRedDeer Opening Reception
June 2nd from 5pm – 7pm.

6 – 4919 49 Street, Downtown Red Deer
Exhibition Dates: June 1 – 30, 2023

Gallery Hours: Monday – Friday from 10am – 5pm



~Creativity Understood~

What's Happening in June 2023

Summer Staff & Summer Hours at the Red Deer Arts Council

Now that we've got a few extra faces in the office, we're able to extend our hours to 10am – 5pm Monday through Friday. Come visit Suzanne, Emilie, and William!



Last Chance to participate in the Open Studio Tour!

The final deadline to participate in the Open Studio Tour taking place September 9 & 10 is coming up. All completed documents must be submitted in full by end of day June 12. Please use this form to submit all required information. Fill out your details here:

<https://form.jotform.com/231358014534046>

Full details of the program are <https://www.reddeerartscouncil.ca/about-red-deer-arts-council/visual/open-studio-tour>

RDAC 50/50 Raffle Fundraiser extended to June 30

Last chance to get your 50/50 tickets in support of our events and programs. You can purchase them on our homepage at RedDeerArtsCouncil.ca! Tickets are just \$5 each! You can also purchase via Board Members, Volunteers, Staff, or send an E-Transfer to info@reddeerartscouncil.ca with your contact details so we can email you your tickets!

CARFAC Visual Art Gathering

We are excited to welcome the Board and Staff of CARFAC Alberta to the Red Deer Arts Council's Community Gallery (6 – 4919 49 Street) on Saturday, June 10th at 3:30pm for a Meet & Greet. CARFAC leadership will be visiting Red Deer from across the province and want to engage with our local visual arts community and share how they support the arts in our province. Join us! Reserve your spot at <https://www.eventbrite.ca/e/carfac-alberta-meet-greet-in-red-deer-tickets-637642133787>



Reserve your community's In the Neighbourhood Concert Series show!



We're so excited to present our 4th year of pop-up concerts in and around Central Alberta this summer! We've got 5 concert spots remaining throughout the summer months for shows to take place in outdoor spaces in Red Deer, but we need you to host us! Sign up to host a concert in your neighbourhood using this QR Code! Concert is FREE to your community association!



FREE SPACE FOR ANYTHING THAT COMES UP

Inuit artist feels at home in Central Alberta



Yvonne Creating Cyanotype prints.

Yvonne Moorhouse is an Inuit artist who was born in England and spent much of her childhood residing between the U.K. Germany and Northern Canada.

Yet she considers Labrador — and now Red Deer — “my two homes.” Labrador is the land of her mother. Her parents and her maternal relatives still live there. Moorhouse explained her Mum met her father, a member of the Royal Air Force, while in the North. They married and she moved back to England with him, eventually transferring to other bases in Europe.

As a child, Moorhouse would regularly travel between the densely populated London area and the remote shores of Happy Valley-Goose Bay.

“It wasn’t a huge thing. It was normal for me,” she said, and helped to foster a strong connect to her Inuit culture, which in turn has influenced her art.

Moorhouse likes to create in a wide array of mediums — from printmaking to ceramics and jewelry design. Recently she has been experimenting with incorporating print images of whales and other

natural forms into her original silver jewelry.

“I’ve been told I should focus on one or two things and streamline, but I can’t,” she admitted, with a laugh. “I guess you can call me a multi-media artist.”

Moorhouse has been flexing her creative skills since moving to Red Deer. In 2016, she began taking various visual arts classes at Red Deer Polytechnic and hasn’t stopped.

She feels this helped free her pent-up desire to not only study other artists — as she has done by earning a Bachelor’s degree in Art History, Indigenous Studies and Canadian Studies from Carleton University in Ottawa — but become one of them.

Moorhouse’s art is informed by geography and experience. Her latest work explores narratives of personal and global histories. This mostly springs from a positive place, she said — a deep appreciation for her culture, nature and landscapes.

Occasionally frustrations will surface regarding colonialism, patriarchy, residential or mission schools, and the loss of connection with her Indigenous language.

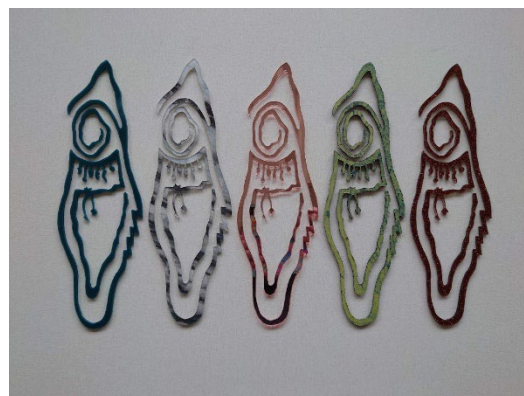
But she stressed, “most of my art is thankful... I try not to make it too dark.”

Moorhouse is part of *Inuit Futures in Arts Leadership: The Pilimmaksarniq / Pijariuqsarniq*. This program, run through the Inuit Art Foundation and Concordia University, provides mentorship and training opportunities to Inuit post-secondary students across Canada, uniting them with supervisors and employers to expand their professional development.

She said she’s very excited about an upcoming trip to Nuuk, Greenland, where she will attend Nuuk Nordisk Kulturfestival, a multi arts biennial culture festival. She will be part of a team of Inuit artists who will be painting a mural onto the wall of the public library.

Moorhouse previously worked as the Indigenous Curatorial Practicum at the Banff Centre for Arts and Creativity, where she curated an Inuit Art exhibition, “Tusagasualaugit. Try to Hear What They are Saying, Try to Listen.”

Her works were recently seen in two local exhibits: in *Exquisite Serigraphy* at the Red Deer Museum + Art Gallery, and in *Halfway There*, at the Red Deer Arts Council Gallery.



Collective 2023 by Yvonne Moorhouse