

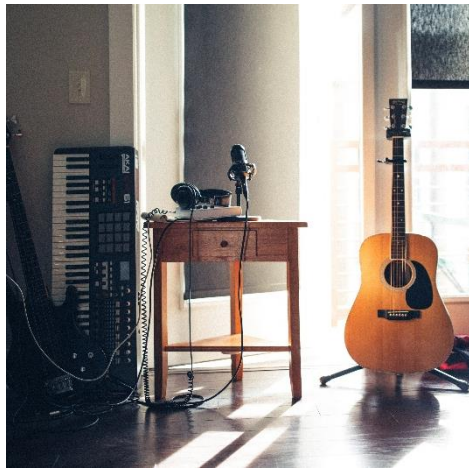


A dynamic community that celebrates
and supports the **Arts**

Red Deer Arts Council is excited to present
the first ever

2020 ONLINE ARTS FESTIVAL

A RED DEER ARTS COUNCIL MULTI-DISCIPLINARY ARTS JURIED EXHIBITION



With the closure of most public spaces, we've created a new arts exhibition to be shared on our digital platforms. Please come check out our daily posts!

Generously supported by



- <https://www.instagram.com/rdartscouncil/>
- <https://www.facebook.com/reddeerartscouncil/>
- <https://twitter.com/RDArtsCouncil>
- <https://www.reddeerartscouncil.ca/online-arts-festival>

Submissions details follow!

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~Creativity Understood~

May: 2020 Online Arts Festival Call for Submissions

The Red Deer Arts Council is excited to announce the first ever Online Arts Festival to celebrate visual, literary and performing arts in Red Deer and Central Alberta! We are calling on artists of all kinds in Red Deer to submit performance videos and images of 2D, 3D and written works to reddeerartscouncil@gmail.com for sharing with the wider community! This call is open to artists of all ages and all genres. Whether you're an actor, a dancer, a musician, a writer, a potter, a painter or a photographer, we invite you to share your creativity with us! The only restriction is that we ask that YOU have created the work! We are also inviting artists to create tutorial videos (approximately 10-20-minutes) demonstrating a specific element of your artistry to be shared as well!

Your work will be shared on Facebook, Instagram, Twitter and on a specific page on our website! Video submissions might include: a drawing or painting lesson, a dance number (please credit the musical artist for the audio,) a scene or monologue from a play, a song or a reading from a piece of your written material. Images might include: a photo of your painting, drawing, photograph or sculptural work, an image of your written page. Images will be credited to the artist with a label card overlaid on the image to help protect your copyright. Videos and images will be credited in post descriptions/commentary and any artist statements submitted will be likewise shared. If another's work is used as your dance music, please credit the performer/artist and/or composer.

The Fine Print: The Red Deer Arts Council, a Not-For-Profit Charity that receives public and private funding, will jury all submissions received for the appropriateness (in a public all-ages sphere) and for the quality of the content and reserve the right to curate all works that are shared by our professional arts service organization.

We ask that works not have been displayed in the Red Deer Arts Council's Kiwanis Gallery during a prior exhibition or be previously shared online in the year 2020. Every effort will be made to protect intellectual property of the artists while being shared online.

Submission Details and Criteria:

- This Juried Online Festival exhibition is an open call to all Visual, Literary and Performing artists in Red Deer and Central Alberta.
- Digital image files for visual art works must be titled according to the completed Application & Declaration Form (attached) and labeled with the Title of the Work, Media, Date, Value for sale, and the Name of the Artist;
- Video files should be named with the piece being performed/read. Works performed should be original works or have received permission from the identified creator; if another's music is used for dance pieces, please note credit for the performer and songwriters.
- Video Tutorials should be approximately 10-20 minutes and should be edited prior to submission.
- Works should not have previously been exhibited in the Kiwanis Gallery, nor shared elsewhere online or on social media in 2019 or 2020.
- Jurors will remain Anonymous and will judge content on acceptability in a public all-ages forum as well as for quality.
- Submission may be sent electronically with digital file attachments or for large size files, a link to a functioning downloadable file is acceptable.
- Artist Fee Structure for this festival:
 - \$50 for the 1st piece, \$25 for subsequent pieces to a max of \$100 per artist.
 - Kids' work (up to age 15, inclusive) will receive \$25 for one item in gift card format (from a select list.)
 - For video tutorials, \$50 per video tutorial (approx. 10-20 minutes) to a maximum payment of \$100 per artist.

In your emailed submission, please include:

- Your complete, signed (digital signatures accepted) Application & Declaration Form
- Your images in .JPG or .PNG format and videos in .MOV or .MP4 file types (or similar, be sure it functions and is accessible.) Please name your file with the work title, corresponding to the attached form. You may also mail a USB key with your files to 110-4818 50 Avenue, Red Deer, AB T4N 4A3.
- Your Artist Statement referring to the works (what inspired you), if applicable
- A short Biography detailing your experience (approximately 2-3 sentences)
- A list of your Facebook, Twitter and Instagram handles or webpage addresses so you can be tagged in the post

Submissions will be received on an ongoing basis until July 25, 2020. Incomplete submissions will be returned.

~Creativity Understood~

Red Deer Arts Council
2020 Online Arts Festival
 Juried Exhibition
Application & Declaration Form



Name _____

Address _____ City _____ Postal Code _____

Phone number _____ Email _____

Handles

Facebook _____ Twitter _____ Instagram _____

Website _____

Title of Work	Media and Date Produced	Size (W X H) inches & feet	Value \$
1.			
2.			
3.			

- I hereby certify that this is my original artwork, performance, song, choreography, writing or tutorial presentation.
- I agree that the Red Deer Arts Council (RDAC) and supporting partners for the “2020 Online Arts Festival” Juried Exhibition will not be responsible for any copyright infringements, and I will release and indemnify them from any claims.
- I agree to abide by all rules and guidelines as provided to me by the RDAC and I agree that the RDAC is not responsible for NEGLIGENCE, LOSS, THEFT, ACTS OF ANY OTHER PERSON, or DAMAGE.
- I understand that the work (images/videos) submitted will be shared on the RDAC’s Facebook, Twitter, Instagram pages and the Red Deer Arts Council website on my behalf and that I will be compensated for this authorization.
- I grant my permission to be photographed or interviewed in connection with “2020 Online Arts Festival.”
- Entries must be submitted to the Red Deer Arts Council by email to be considered for this juried exhibition. A link to a downloadable video file is acceptable as part of the submission.
- Works must not have previously been exhibited at the Red Deer Arts Council’s Kiwanis Gallery, nor otherwise previously shared on social media in 2019 or 2020.
- If you are under 18, please have an guardian sign authorizing that this work and identifying artist information be shared online on your behalf.

Authorizing Signature _____ Date _____

Name (if Guardian) _____

Submit this page to Red Deer Arts Council via email at reddeerartscouncil@gmail.com along with your submitted works.

Guitarist Doesn't Fret About Making Money



Ross Stafford enjoys singing and playing guitar with or without an audience.

Many artists have been advised to practise art for themselves and let the success follow. Ross Stafford has never needed that advice. He truly puts the “play” in playing music.

“It is play; I don’t work at it,” he says. “I never thought that I would ever make money.”

The humble singer, songwriter and guitarist is still a bit surprised that he does get paid, even though he’s no stranger to performing. The native Red Deerian is recognizable from many of the city’s stages, from open mikes to restaurants to weddings and funerals.

About to officially become a senior, Stafford has been playing music since childhood – not picking up the guitar until high school. Over the years, he can boast that he’s played the Capri, Sheraton and Cambridge: all three incarnations of the same hotel. Audiences aside, Stafford simply loves to write and play. He admits he might never get up in front of an

audience if it weren’t the only way to share his music. He gets nervous going on stage, unlike some of the natural showmen he sees around town.

“I’m a very selfish musician. I play to make me feel things inside,” he says. Each time he plays a song it might make him feel a little different, so it’s sometimes a surprise for himself. How others hear it or feel about it is beyond his control.

That said, he’s happy to see people enjoying what he produces, which is common – with the right crowd. He chuckles as he explains that when he and drummer Don Swift play the East 40th Pub they occasionally get a request for something like AC/DC. That’s fine if they want to hear AC/DC in the style of James Taylor.

Stafford has had people liken his folksy, easy-listening sound to that of the five-time Grammy winner.

“I don’t make an effort to sound like anybody but me, but it has rung that bell for some people.”

As out of place as he can feel on stage, he was thrown a scarier curveball when his friend and fellow musician Curtis Phagoo insisted they should record Stafford’s music. He has enough original work for an hour-long set, so they chose seven songs for the CD.

Stafford never plays a song the same way twice, so laying down tracks gave them an imposing sense of permanence.

“It’s never going to change,” he says. “Whenever I play that song, it’s not going to be like the CD.”

It was still a great experience, he says, noting that he’s given many of them away.

“It’s more for posterity than anything else. I want my daughter and my grandsons to have something.”

If he starts taking a pension soon, it will leave him a lot more time for writing, playing and – inevitably – performing. He looks forward to staying involved with the Red Deer music scene and arts community.

“Our Red Deer musical community: the camaraderie is just second to none.”

Red Deer Arts Council

www.RedDeerArtsCouncil.ca

info@reddeerartscouncil.ca

403-348-2787 (ARTS)

110-4818 50th Street

Red Deer, AB T4N 4A3



Red Deer Arts Council



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Our thanks to the City of Red Deer
for all its support through Culture Services!