



**A dynamic community that celebrates  
and supports the Arts**

Red Deer Arts Council and Red Deer Public Library  
are pleased to present

# OUT OF THE KITCHEN

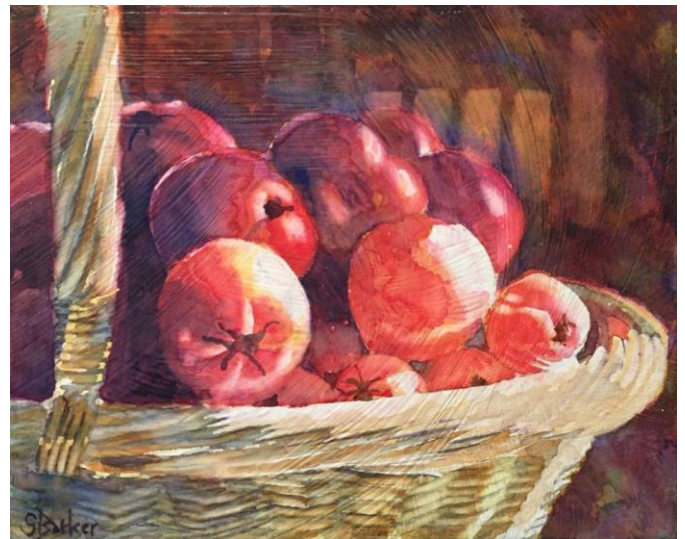
**PAINTINGS AND CERAMICS BY  
SUSAN BARKER & ISSY COVEY**

running until December 22, 2019  
in the Kiwanis Gallery.

**First Friday Red Deer:**  
**December 6<sup>th</sup>, 2019 from 5:30 to 7:30 pm**  
Members, affiliates, media, and invited guests  
are welcome to attend.

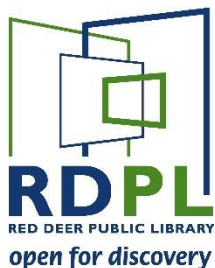


*Earthtone Delights...bits and bites*  
Clay, Set of 3, 2019  
Issy Covey



*A Basket of Tomatoes*  
Watercolour, 2019  
Susan Barker

**Library / Gallery Viewing Hours:**  
Mon – Thurs: 9 am – 8 pm, Fri: 9 am – 5 pm  
Sat & Sun: 10 am – 3 pm




~Creativity Understood~

## *News and Events Happening in December*

### **Art Speaks Learning Series @ Red Deer Museum + Art Gallery**

In collaboration with the Museum, we've come up with a fantastic new name and fun logo for our learning series of talks! Our new brand is Art Speaks! Call 403-309-8405 or visit [reddeermuseum.com](http://reddeermuseum.com) to register. \$8 for RDAC & MAG members, \$10 general admission. More details at <https://www.reddeerartscouncil.ca/news/workshops>




**Social Media  
for Visual and  
Performing  
Artists**

Business of Being an  
Artist Series

**January 22, 2020**  
**6:30 - 8:00pm**

Marnie Blaire, Erin Boake,  
Lisa Spencer-Cook &  
Curtis LaBelle



### **2020 Memberships!**

It's that time again! Memberships for 2020 are now on sale!!! \$30 for individuals, \$50 for organizations and just \$15 for students!!! Our BRAND NEW membership application form is on our website now and it works like a charm!!! Visit <https://www.reddeerartscouncil.ca/join-the-arts-council/become-member> to join/renew, or print off the PDF form and bring it to the office for a visit! Benefits extend to December 31, 2020! Member rates for workshops & events, opportunities to exhibit in the juried members show, attend networking events, promote your art, and so much more!!!

### **20/20 Vision Members Show**

<https://www.reddeerartscouncil.ca/about-red-deer-arts-council/visual>

The January 10<sup>th</sup> deadline is approaching for submitting to be a part of our annual Members-Only Visual Arts Exhibition! We can't help but draw a connection between the year 2020 and visual art. Share your interpretation and showcase your visionary ideas to a wide-ranging audience!

### **Last Chance for GuitarZ for Kidz Raffle Tickets**

Win a handcrafted Tenor Ukulele made of Spanish Cedar! Final draw takes place January 17<sup>th</sup> at Gilmore Guitars. Contact a board member, Suzanne at the office 403-348-2787, or visit David at Gilmore Guitars to get your tickets!!!

**Brave New Words** is being postponed for December to make way for the holiday hustle and bustle. We be back on January 10<sup>th</sup> at LV's Vinyl Café! Write some special holiday season memories and share them in the new year! See you then! The next **Troubled Monk Social** is January 14<sup>th</sup>!

### **Call for Literary and Performing Artists**

As part of our First Friday events, the Arts Council also offers occasional concerts, literary readings, theatre, and more! Open to all non-visual art genres. Submit yourself or your group for consideration to perform at one of our upcoming events: Feb 7, Apr 3, Aug 7, Oct 2 and our AGM date TBA in March. Find complete details and the submission for on our website at: <https://www.reddeerartscouncil.ca/news/events>

*Happy Holidays from all of us at the  
Red Deer Arts Council!*



Red Deer Cultural Heritage Society presents

# New Years 2020

Dance 2019 away with the music of St. James' Gate!

**Tuesday, December 31st**

**Doors open 7:30pm & 10pm Midnight Lunch!**

Festival Hall, 4214 58 Street, Red Deer, AB  
\$60 on Eventbrite

## Flaming Passion: Bead artistry holds the Keys to this creative heart

It was supposed to be just a fun course with some girlfriends while on holidays in Invermere, B.C.: they all went to Bavin Glassworks for a short lesson on making beads from molten glass.

But lampworking burned into the soul of Leanne Keyes. Ever since, she has been producing and selling a stunning variety of glass beads and jewelry.

Within a year of that course, with her husband's assistance, Keyes created a basement studio with full equipment and safety features, which is now the home of Charmed Beads. After 14 years, she still can't get enough of the endless opportunities for creation and innovation with her molten medium. It's more than just a matter of having the dexterity to heat and roll, heat and roll.

"There's a lot of science behind it, which I find very interesting," she says, explaining how different colours or chemical types of glass can interact differently with each other, or with the oxygen in the flame, or with other media like silver foil. Some kinds of glass are tough, and others risk breaking before they can be safely cooled in the kiln.

Keyes is constantly looking for another course or online video to lead her into the next creative flirtation. Each new challenge typically results in a series of beads as she applies the new information or technique to her own aesthetic.

"And then I'm done with it. Ready to move on."

Her most recent obsession is with hollow beads, which combine bead-making with glassblowing "on the teeniest, tiniest scale." While this isn't her first infatuation with hollow beads, she's now experimenting with unusual shapes, rather than just round beads.

Unlike the typical "marble" beads that are made by rolling gathers of molten glass around a mandrel (a coated rod), these beads are hollow shells, just like any other blown glass. Keyes's favoured process uses a hollow mandrel, with a tiny hole that exits into the glob of glass. With a gentle puff on the cool end of the mandrel, the red-hot bead blows up like bubble gum. But she can also employ a miniature blowpipe and petite glassblowing tools, just like a typical glassblower.

Despite their negligible size, the inventory and workspace have eaten up a significant portion of the house. "My husband has no space, poor guy," Keyes laments.

It became especially true after she expanded into silversmithing three years ago. The new art form supplies the skeletons for her bead jewelry, so every element is the product of her own hands.

Happily, beadwork is a very popular art form and sells well. Within months of starting, Keyes was able to pay off her studio equipment and fund the ongoing courses and habits of a confessed "tool junkie."

"I think what's really interesting about it is that (lampwork artists) all use the same materials, we all use basically the same tools ... but we all come up with something different," she says. "It's always changing and evolving."

For more information on Charmed Beads, visit [charmedbeads.ca](http://charmedbeads.ca).



*Hollow beads of unusual shapes and sizes are the latest obsession for Leanne Keyes.*

### I Am the Arts

I am a wife, mother, friend and neighbour.

I am an artist, student, researcher and teacher when it comes to all things glass!

I enjoy our city parks and trail system, walking, biking and hiking.

I am Leanne Keyes.

Join me in discovering the best our city has to offer.



*Leanne Keyes of Charmed Beads builds up a hollow bead under the torch in her home studio.*

### Red Deer Arts Council

[www.RedDeerArtsCouncil.ca](http://www.RedDeerArtsCouncil.ca)

[info@reddeerartscouncil.ca](mailto:info@reddeerartscouncil.ca)

403-348-2787 (ARTS)

110-4818 50<sup>th</sup> Street

Red Deer, AB T4N 4A3



Red Deer Arts Council



@RDArtsCouncil



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Our thanks to the City of Red Deer for all its support through Culture Services!

~Creativity Understood~