

A vibrant community celebrating and supporting Arts, Culture, and Creativity!

Red Deer Arts Council & Red Deer Public Library are delighted to present



Annual Visual Arts Members Juried Exhibition:

All About Paper

running in the Kiwanis Gallery until April 14, 2025

Gallery Hours: Mon-Thurs 9am-8pm, Fri 9am-5pm, Sat & Sun 10am-3pm

#FirstFridaysRedDeer Opening reception April 4 from 5:30 to 7:30 pm with many of the artists in attendance!



Mouse
Watercolour on Dictionary Paper
Wendy Parker

The Power Within (detail)
Ceramic, 2025
Kerry Tronnes



Red Deer Arts Council is pleased to present

Creature Comforts

Works by Shellie Jones & Nicole Estabrooks

in the Red Deer Arts Council's Community Gallery until April 6, 2025.



Sly Fox - Red Fox
Shellie Jones
Needle Felted Wool on wool backing

When I Count My Blessings
Janice Armstrong, 2025
Watercolour and Ink in Vintage Portrait Folder



#FirstFridaysRedDeer April 4 for a closing reception 5-7pm

Next in the Gallery will be "Memories" by the Lettering Arts Guild!

Celebrating their 40th Anniversary year, a theme of 'memories' reflects on the Lettering Arts Guild's rich tradition of promoting the art of making beautiful letters!

Community Gallery Hours: Mon to Fri 10am - 5pm



Creative Happenings in April 2025

The In the Neighbourhood Concert Series is back this summer!



Submissions to be a **performer** for our 6th concert season are due by April 21st. To sign up as a duo or solo musical act, please complete the form at RedDeerArtsCouncil.ca/concert-series-perform. We cannot hire larger ensembles for this series, but these artists can still submit to be included on our contact list for outside opportunities – event organisers reach out to the Arts Council every year to book musicians for their special events and this juried list is a resource we can share with them. Be on it & book gigs!

Community Associations – your booking form will launch in April!

SAVE THE DATES! Creative Spring Events List

Drum Circles – Join us Sunday, April 4 @Vin L Den, 2–4pm. FREE!

NEW EVENT! Red Deer Hat Parade

Inaugural Hat Walk Saturday, April 26th with an accessible stroll

through downtown donning your best hat and a enjoy tea party with friends and family at the end! Hats, fashion, contests, music, art, friendship, and more! Wear your best spring bonnet or favourite ballcap! Join us! 12pm – 3pm. Meet in front of City Hall!

2nd Annual Summer Solstice Plein Air Painting

event is happening again June 21 & 22 and it will be

bigger and Better! We've officially joined the Come Paint Alberta collective and are on the trail of paint outs across the province! Event details at:

RedDeerArtsCouncil.ca/plein-air



Where Did You Get That Hat?

An exploration of millinery over the years in Red Deer.

Local textile artist Margaret Hall will discuss early millinery and milliners in Red Deer and some aspects of modern millinery techniques and materials. She will have on display some of her own creations and some of the hats from the MAGs extensive hat collection.

Once you've picked your personal head covering, join the Arts Council on Saturday, April 26 for Red Deer's Inaugural Hat Parade!

Wednesday, April 23, 2025
6:30 - 8:00 p.m.

WORLD
Hat Walk

Art Speaks Learning Series



Hat Parade & Tea Party

Join us Saturday, April 26 at City Hall Park to celebrate Red Deer's inaugural Hat Parade! A free community event for the whole family, meeting at 12pm at City Hall Park for photos and meetups with friends, with a tea party following the walk at the Scott Block Theatre at 1pm. Accessible route through downtown to see the murals!
RedDeerArtsCouncil.ca/hat-parade



~ Celebrating 50 years of Arts and Creativity in Central Alberta ~

Art is for Everybody, says Consultant and Instructor Tanya Zuzak Collard



Her father is a mechanic who applies creative thinking to solve problems that arise in his job.

“If he can’t find a part he needs, he will just make it,” said Red Deer artist and art instructor Tanya Zuzak Collard.

She considers her dad a prime example of what Collard now teaches — that everyone can benefit from the kind of out-of-the-box thinking that an art education can provide.

Collard runs her own Clarity Art Consulting company and teaches visual arts students part-time at Red Deer Polytechnic. She also instructs RDP business students in creative problem solving and innovation.

“I teach them how to brainstorm, how to combine and dissect ideas, how to learn to be a good observer;” she explained.

The artist, who grew up in Yorkton Sask., credits her parents (including her mom, who has “a great aesthetic eye”) for supporting her desire to study art in post-secondary.

After earning an undergraduate degree from the University of Saskatchewan, she applied for the Masters’ program at the Rhode Island School of Design. Collard was among 400 applicants vying for six student spots in the renowned U.S. school. She was thrilled to be accepted.

But a cataclysmic event shaped the first day of classes — the terrorist attacks of Sept. 11, 2001. Amid the chaos and uncertainty, the Canadian dollar plunged in value. Despite the financial support of her parents, Collard faced ongoing stress to cover her international students’ tuition.

She took on three jobs while a student. At one point she stayed up during a 36-hour stretch before crashing for the night. “I don’t know how I did it... but I was young then and it was the only way to get it done...”

Collard is still a multi-tasker. After moving to Red Deer more than a decade ago with her now ex-husband, she began part-time art teaching at Red Deer College (now Polytechnic).

The mother of two also creates her own abstract art. She started the MAGnificent Saturdays family art programs at the Red Deer Museum and Art Gallery, and helped with Viewpoint Gallery exhibits while working with Red Deer Culture Services.

Through her Clarity Art Consulting business, Collard advises clients across Canada on everything from buying art for private collections, to completing exhibit applications, to critiques on their work.

Collard also gives private classes on beginner and advanced colour theory and art for wellness through Attribute Art School in the Old Courthouse on Ross Street.

Students might try painting while listening to musical inspirations, or other “playful” ways of freeing up their creativity.

Collard believes art should be treated like any wellness pursuit. “Nobody says you aren’t good at yoga, so it’s not for you, why do we say that about art?”

She believes this release of creativity is “how you say things that you can’t say in words... It’s the way I translate what I understand and feel about the world.”

More information about her Clarity Consulting classes is available on Facebook or Instagram.

"this is enough"
acrylic, ink, on canvas
Tanya Zuzak Collard, 2024



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