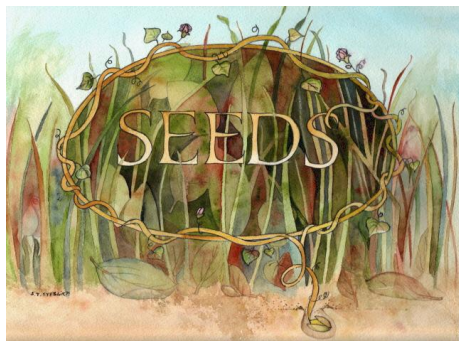


**Creating a vibrant community
that celebrates the *Arts***

**The Gardens at Trevarno: Sally Towers-Syblis
at The Kiwanis Gallery**

January 5 to February 26, 2012

**The Gardens at Trevarno: Works by
Sally Towers-Syblis**



Seeds by Sally Towers-Syblis

The Trevarno Gardens in Cornwall, England, have inspired Sally, a local Red Deerian, to paint imagery such as birds, sunken gardens, ponds, boathouses, clay pots and flowers to which she will add some of her calligraphic quotes. As an artist, Sally feels a social responsibility to paint the beauty of creation, so the viewer makes a vital connection to the land as she has done.



Tulips by
Sally Towers-Syblis

The Gardens at Trevarno are the jewel in the crown of the 70 acre estate with its enchanting gardens and grounds featuring Cornwall's largest and most diverse plant collections set within magnificent formal, informal and woodland areas. We encourage you to visit their site, Trevarno Country Estates Garden Cornwall, and then prepare yourself for a breath of spring in the middle of winter in our very own Red Deer with Sally's beautiful watercolour paintings!

First Friday, January 6 from 6:30 to 8:30 pm. Artist in attendance. Refreshments will be served.

First Friday Opening, February 3rd from 6:30 to 8:30 - details to be announced



Susan Barker

Interview by Emily Ursuliak

Originally born in Claresholm, Alberta, Susan Barker moved around a lot before finally settling down roots in Red Deer; but, she has always been a creative person. A multi-faceted artist, Susan works in a number of different forms: photography, watercolour painting, and pottery, which she taught before the birth of her first child. She says that each demands of her a different approach. Creating pottery for her is an intuitive process that involves letting her subconscious take over while she works. Susan is drawn to create pottery that is engagingly unsymmetrical and full of texture; the work is earthy and organic in nature.

In contrast to her approach to pottery, her watercolour paintings demand a higher level of focus due to the nature of the medium, which requires that the painter work backwards to the normal process of painting. This is what she enjoys most about painting in watercolour: the challenges that it presents to her, and also the opportunities. She credits the evening watercolour classes with Susan Woolgar at Red Deer College for developing her talent as a painter and fuelling her obsession for her medium of choice. Susan has been very prolific in watercolour, which is evident in two of her last shows "The Oilfield Show" and "The Soul Show."

"The Oilfield Show" was born out of Susan's close relationship to the oilfield – her husband works in the industry– and also a desire to illustrate a world that was foreign to many of the other artists she is friends with in the community. Painted from her photographs at her husband's worksite, the paintings show her enjoyment of spending time with the people and landscapes of the oilfield.

The "Soul Show" found her doing very unique portraits of family and friends. Taking the old adage, "the eyes are the windows to the soul," Susan focused her portraits on the eyes of the people she is closest to. She was interested to see what reaction it caused when people entered a gallery space full of gazes. The result was a room full of the warmth of her family and friends, whose eyes were welcoming to the viewers that met their stare.

Susan is an active member of the Red Deer Art Club, the Alberta Community Art Club Association, the Red Deer Pottery Club, P'Artisan Artist Network and also the Red Deer Arts Council. She takes workshops and competes regularly in the belief that "competition and critiquing helps you to hone your skills." She is certainly a very vital member of Red Deer's visual arts scene.

Reminder for Brent Barootes workshops,

1. **Sponsorship: Building a Proposal That Works** on Saturday, February 11, 9:00 am to 1:00 pm. Dawe Centre
 2. **Sponsorship: How to Figure out What You Have to Sell Beyond Banners and Logos** on March 10, 9:00 am to 1:00 pm. Dawe Centre
- To register, call the RDAC office at 403-348-2787 or send a cheque to RDAC. Cost is \$40.00 per workshop.

Wanted:

The Programming Committee is seeking volunteers to help with formulating plans for new workshops and events for "Where's My Tribe" and working with the community to develop and implement workshops and special events geared to arts organizations and artists in Red Deer and area to promote ongoing networking to share knowledge and experience.

Contact Carol Lynn at clgilchrist@shaw.ca
Phone: 403-346-7203

Red Deer Arts Council Membership Drive 2012



Red Deer Arts Council
 Scott Block
 111-4818 50th Avenue
 Red Deer, Alberta
 T4N 4A3
 Ph: 403-348-ARTS (2787)

Membership Application Form 2012

- Individual \$30.00
- Group \$50.00
- Student \$15.00 (from September 1 to August 31 yearly)
- All other memberships are renewable annually in January

Date: _____

Name: _____

Group Name: _____

Representative's name: _____

Address: _____

Business Phone: _____

Cell Phone: _____

Email: _____

Website: _____

My interests with the Red Deer Arts Council are: please check all that apply

I am /We are

- | | |
|--|--|
| <input type="radio"/> Performing Artist(s) | <input type="radio"/> Visual Artist(s) |
| <input type="radio"/> Literary Artist(s) | <input type="radio"/> Cultural |

I would like to be/We would like to be

- | | |
|--|---|
| <input type="radio"/> Board Members | <input type="radio"/> Performing Arts Committee |
| <input type="radio"/> Volunteer -wherever I am needed! | <input type="radio"/> Literary Arts Committee |
| <input type="radio"/> Visual Arts/Gallery Committee | <input type="radio"/> Communications Committee |
| <input type="radio"/> Programming Committee | <input type="radio"/> Scholarship Committee |
| | <input type="radio"/> Finance Committee |

Please keep a copy for your records and submit form, along with your payment, to the Red Deer Arts Council - Thank You!

Thanks to the generous support of:



For Office Use Only

Fee \$	Tax Receipt #
Donation \$	Member #
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I am the Arts



I am a daughter, wife and mother.

I am a seeker of beauty.

I am an artist.

I am proud to call Red Deer home.

Join us in discovering & enjoying the best our city has to offer.

Susan Barker on her August Bike Ride, 2011

Coming Soon to the Kiwanis Gallery:

February 28 to April 29, 2012

Fractals Infinitum: Digital Collages by Elyse Eliot-Los and Digital Fractal Imagery by Janice Johnson

A Fractal (derived from *fractalus*, Latin for broken or fractured) is a mathematics term coined by Benoit Mandelbrot in 1975 to describe equations that, for Elyse and Janice, are the best existing mathematical descriptions of many natural forms, such as coastlines, snowflakes, crystals, and mountains or parts of living organisms. Both artists have taken differing routes to producing Fractal images.

First Friday, March 2 from 6:30 to 8:30 pm Come and meet both our out-of-town artists and discover a world of abstract art through mathematics!

Red Deer Arts Council

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Red Deer, Alberta

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Thanks to the City of Red Deer for all their support through Culture Services!