

Robin Byrnes at the Kiwanis Gallery



Out of the Hole by Robin Byrnes



Out of the Hole: Works by Robin Byrnes

August 23 to October 16, 2011

The creation of this collection of artworks resulted from a leave of absence from Robin's work as a teacher due to health issues. The exhibition of these 'intuitive paintings' came about while talking to a therapist and rather than writing a journal, Robin chose to draw.

In January of 2010, she abandoned familiar and safe subject matter to begin drawing with a Sharpie. Each word evoked a drawing; the drawings became contemplative, done with closed eyes and on inexpensive notepaper.

This inexpensive media encouraged flexibility and an outrageous approach without concern for cost of materials. The black outline in each drawing was done with closed eyes, but the colouring was done with her eyes open.

Out of 400, 4" X 6" studies comes this body of work. In June of 2010, the studies became larger paintings. They are based on words, feelings and ideas that occur to her during the day. Some of the words are sent to her by friends and family. Humour permeates the paintings; look for the puns!

Marianne Vanderkley of Inspiration and Painting

Interview by Emily Ursuliak

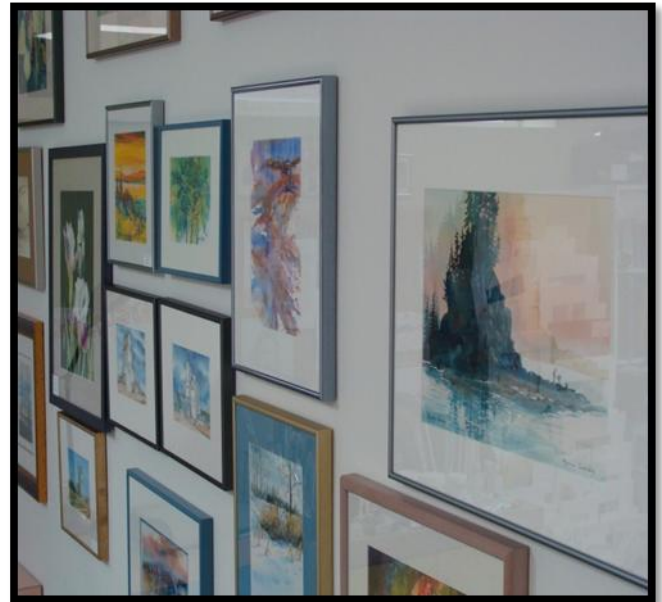


Marianne Vanderkley has always had a strong interest in the arts. She started her journey as a serious painter when she met a watercolour artist at a craft fair and began taking classes from her. Marianne continues to develop as an artist by studying books on painting and taking workshops.

Marianne is a very industrious and passionate artist. Marianne's paintings are of a variety of subject matters, she often draws inspiration from photographs she's taken on family trips and then turns these photographs into paintings as a unique way of preserving family memories. Currently, she's been embracing new mediums by taking classes in acrylics and mixed media. What excites Marianne about acrylics is the amount of new techniques available to her; mixed media has introduced her to creating art that is more three-dimensional and incorporates objects outside of paint.

Not only has Marianne been prolific in her work, which has been displayed in art shows, galleries and private shows, but she has also learned how to do her own framing. Framing, she explains, puts the finishing touch on a painting. It allows you to show off your work. However, having pieces framed can be pricey, and so being able to do it for yourself means that you can save a lot of money.

Marianne is a very industrious and passionate artist. Although her primary focus might be painting, she clearly wishes she had the time to pursue a number of different art forms: calligraphy, photography and creative writing are just a few of the things she would like to delve into. Unfortunately, she already has her hands full in her many roles as a mother, a wife, an instructor and the President of the Red Deer Art Club. Couple this with a job that has only recently become part-time, and it's obvious that Marianne has a very full life as a talented, dedicated and very hard-working member of Red Deer's art scene. You can find out more about Marianne at her website: www.paintwerxstudios.blogspot.com.



Red Deer Arts Council News

Writers' Ink

The Red Deer and District Writers Club holds weekly meetings every Tuesday evening from 7 to 9 p.m. in the old farmhouse at the Sunnybrook Farm located at 4701 30 St.

We meet, share our writing and offer constructive criticism to one another. We also invite guest speakers to the occasional meeting to help improve our craft.

Guests are welcome!



Members of Writers' Ink at Sunnybrook Farm

Alberta Arts Days

The Red Deer Arts Council is thrilled to announce that we have received a \$5000 grant from Alberta Culture and Community Spirit and chosen as a Designated Celebration site for the upcoming Alberta Arts Days.

The Alberta Arts Days funding will go towards an elementary school theatrical production called, "The Amazing Adventures of Clara and Jacques" presented by Calgary's own, Sandbox Children's Theatre.

Alberta Arts Days, which is part of National Culture Days and runs from September 30 to October 2, is all about discovering, experiencing and celebrating our unique blend of people's passions, and the importance of arts and culture to a healthy and vibrant Alberta.

To learn more about the Alberta Arts Days, visit www.AlbertaArtsDays.ca.



Sandbox Children's Theatre

I am the Arts

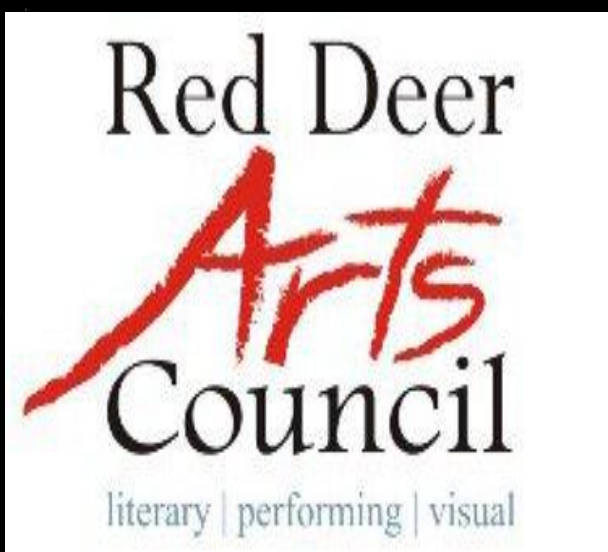


Marianne Vanderkley
www.paintwerxstudios.blogspot.com

I am a mom.
I am a medical assistant.
I am an artist.

I'm proud to call Red
Deer home.

Join me in discovering &
enjoying the best our
city has to offer.



Red Deer Arts Council

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