

Leading a dynamic community that celebrates the Arts

The 31st Middle Schools Awesome Art Show, at the Kiwanis Gallery

Red Deer Arts Council is pleased to present, **The 31st Middle Schools Awesome Art Show,** held in the Kiwanis Gallery from April 26 to May 23, 2016.

Featuring Students from Eastview, Central, Gateway, and Glendale Middle Schools.

Explore the hidden and often times turbulent world of students from four middle schools of Red Deer. What trends do they see? What TV or social media world will be explored?

From TV shows to celebrities to the world around them, middle school students see the world with unique eyes. What will catch their eyes this year?

This annual exhibit delights its audience with a variety of works expressing these young students' talents as they experiment with different subject matter and media. Come see what is new!

First Friday Red Deer Opening Reception: May 6 from 6:00 to 8:00 pm. Come and meet the students and see what they see.



Freedom, Pencil Crayon, Grade 8, Devin Fulgham, Glendale Science & Technology

Fish Out of Water Mixed Media, Grade 8 Skylar Sabasch, Eastview





Modified Colour Wheel Acrylic, Grade 6, Kaylie Webb, Gateway



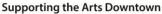
Owl
Found Object Mixed Media,
Grade 7
Cali Nicol, Central

First Friday Red Deer is sponsored by the Red Deer Downtown Business Association













Kick off the weekend by dancing with the whole family at the Friday Family Dance, May 27, 7:00 pm at Festival Hall, 4214-58 St. Enjoy live music with *The Whisper Kings*, as well as a variety of DJ tunes that the whole family will enjoy. The evening will feature a chance to learn the bunny hop and reacquaint yourself with the jive, to music performed by our lively band. You can also practise the steps you have learned at previous family dances. Enjoy homemade pie, hot dogs and other refreshments, and share community with your friends and neighbours.

Join partners Country Pride Dance Club, Red Deer Arts Council, Red Deer Cultural Heritage Society and City of Red Deer Culture Services and kick up your heels at this family friendly dance. Tickets are \$20/family of four; \$10/adult; \$5/youth; 3 and under free, and are available at the door, Peavey Mart and Cronquist House, or be eligible for a special door prize by buying tickets online at www.countrypridedanceclub.ca.

We welcome two new members to our board, Karen Carle and Dale Tosczak.

Door prizes, children's activities and more round out the evening.

Karen has extensive experience in media and public relations, event planning and community engagement engagement. She works with Alberta Agriculture as an education consultant and is a Director with Let's Swing Red Deer. Swing dance is where her passion lies and she loves to dance.

Dale is a two-time world champion in country dance and danced in "Brokeback Mountain," "Hell On Wheels" and "Amazing Race Canada." He teaches ballroom, Latin, country, salsa, swing and Argentine tango, as well as line dance. He teaches both social and competitive dancers. He works with Amanda Fleet as part of ACDA Dance Studio and looks forward to getting more involved with the local arts scene.





Presenting our new Executive:

Craig Scott, Chair Janice Shimek, Vice-Chair Delores Coghill, Treasurer Heather Christenson, Secretary

We thank Scott Barnabé, Past Chair and Diane Hermary, Secretary for their invaluable support over the past six years. We also thank all the other board members who gave of their time and experience to help us advance arts and culture in Red Deer and area.

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Ruth Moore: Western realism with a passion Interview by Paul Cowley

When Ruth Moore paints, she likes to give her brush a little free rein.

That doesn't mean the Innisfail-area western artist doesn't carefully plan the journey from inspiration to finished painting. Ruth says before sable hits canvas, she methodically plots out composition and her colour palette. But she doesn't like to turn painting into an exercise of colouring in a drawing.

"I really don't draw too much, even the horses — especially the horses," she says, adding the emphasis. Letting her brush create form allows her subjects to become a part of their painted environment, not visitors plopped into a background. Marking out her forms roughly and then stepping in with the brush means "my edges become soft edges and the horse has more roundness to it."

And when it comes to her favourite subjects — horses — Ruth is all about form.

Horses have always figured large in her work, and she is dedicated to rendering them in a way that captures their spirit and their presence accurately.

"I never liked the look of a horse that was abstract or impressionistic," she says in the second-storey studio in her cedar home west of Innisfail. "I always strived to make them look as best as I could."

She has spent her life around horses, much of it in the saddle picking her way along trails through the Rocky Mountains. Horses and the rugged beauty of the mountains have been a passion since she was a child, growing up on an acreage west of Calgary.

Given a box of pastels as a child, Ruth later turned to oil paints and joined painting and sketching clubs in the area. She counts Western realist painters Roland Gissing and Matt Lindstrom among her influences.

Her efforts have not gone unnoticed. She regularly sold in a gallery in Calgary in the 1960s and was approached by Western Art Collector Magazine a few years ago to provide work for an issue on "Art of the Cowboy."

Her work has regularly appeared in Central Alberta art shows and she's a member of the Red Deer Arts Council, Innisfail Art Council, Alberta Community Art Clubs Association and Oil Painters of America.

A helicopter trip over the Columbian Icefields inspired her latest show. A dozen paintings were on display at the Kerry Wood Nature Centre earlier this year and were also seen at the Moose Hall in Innisfail during Innisfail Town Theatre's production of Terra Nova.

Her work can be seen at www.ruthmoore.fineartsstudioonline

Cracks and Crevasses Oil Ruth Moore



I am the Arts



Six day ride-West of Longview with Anchor D Outfitting, 2007
Photo by Norman Moore

I am a realist whose paintings are snapshots of personal experience - from horseback, a mountain top, a helicopter.

I am a storyteller whose brush strokes combine to bring life to my subject matter of horses, wildlife and landscapes.

I am Ruth Moore, an artist - witnessing moments in time through colour, hue and definition.

I am proud to call Red Deer and beautiful Central Alberta home.

Join me in discovering the best our city has to offer.

Workshop for Musicians

Alberta Music and the Red Deer Arts Council Present DOWNLOAD: Grants 101

This DOWNLOAD session is on grants and funding for musicians. Find out what components make up a grant application and also funding opportunities through FACTOR (Foundation to Assist Canadian Talent on Record), Alberta Foundation for the Arts and more. We will have Scott Henderson (Songwriter/Producer/Manager/Artistic Director/Vocal Coach/Arranger) from Calgary and Jessica Marsh (Alberta Music) to provide tips and tools on how to make your application better!

Tuesday, May 17 at Centennial Stage 4816 - 50 Avenue (rear of the Scott Block) Doors: 6:00pm / Session 6:30 - 7:30 pm; Q&A 7:30 - 8:00 pm Free for Alberta Music and Red Deer Arts Council Members | Non-Members - \$10 Pre-register at

http://www.albertamusic.org/download

Red Deer Arts Council

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Thanks to the City of Red Deer for all its support through Culture Services!